

# TEACHING PLAN

## S.S.D.P.C GIRLS (P.G) COLLEGE ROORKEE

Name of the faculty...Dr.Shikha sharma.....

Department sanskrit.....

Session ...2020-2021.....

Odd / Even

Class/sem/section	Paper Name	NO of periods in a week	TOPIC/UNIT	JAN / JULY TOPIC/UNIT	FEB /AUG TOPIC/UNIT	MAR / SEP TOPIC/UNIT
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<u>BA 1st SEM</u>	DSC Sanskrit poetry	6	Raghuvansham Unit 1 (1-10) Unit-2 (11-25) Canto Shishupalvadham Unit1 verse26-37 Unit2 verse 42-56 Nitishatkam Verse 1-20			
<u>BA 3rd SEM</u>	DSC Sanskrit Drama	6	5-A pratimanatakama Unit 1-2 Act 1,2 5-B Abhijnanshakuntalam Act 1-4 Unit 1-2 5-C Technical terms from Sanskrit Dramaturgy unit 1-2 5-D History of sanskrit drama and an introduction to principal sanskrit Unit 1-2			Translation Explanation  Translation Explanation  Some short topic expla  Sanskrit development
<u>BA 5th SEM</u>	DSC Philosophy religion and culture in sanskrit	6	Dharma unit 1,2,3  Sanskara and purusharth Unit 1			Gita chapter 12  Importance of sanskara

<p><b><u>BA 3rd SEM</u></b></p>	<p><b>tradition</b></p> <p><b>SEC</b> Basic elements of ayurveda</p>	<p><b>3</b></p>	<p><b>Section A</b> Introduction of Ayurveda Unit 1,2</p> <p><b>Section B</b> Caraksamhita Unit 1</p> <p><b>Section C</b> Taittriyaprishad Anuvak 1-3 explanation Unit 1 unit 2: 4-6</p>			<p><b>Ayurveda's introduction</b> <b>Writers introduction</b></p> <p><b>Six seasons</b> <b>Description</b></p> <p><b>translation</b></p> <p><b>translation</b></p>
<p><b><u>BA 5th SEM</u></b></p>	<p><b>SEC</b> Indian theatre</p>	<p><b>3</b></p>	<p><b>Tradition and history</b> <b>of indian theatre</b> unit 1,2</p> <p><b>SECTION B</b> <b>Types and construction</b></p> <p><b>SECTION C</b> Unit 1,2</p> <p><b>SECTION D</b> <b>Drama subject</b> Unit 1,2,3</p>			<p><b>Different ages develop</b> <b>prehistoric,vedic</b></p> <p><b>Types of theatre</b></p> <p><b>Acting,angike</b></p> <p><b>Vastu description</b> <b>(subject matters)</b></p>

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**DATE :**

**Signature**