

TEACHING PLAN

S.S.D.P.C GIRLS (P.G) COLLEGE ROORKEE

Name of the faculty: Dr. Archana Chauhan (Assistant Prof.) Department : Drawing & Painting Session: 2020-21 Odd / Even : ODD

Class/sem/ section	Paper Name	NO of periods in a week	JAN /JUL TOPIC/UNIT	FEB /AUG TOPIC/UNIT	MAR / SEP TOPIC/UNIT	APR / OCT TOPIC/UNIT	MAY /NOV TOPIC/UNIT	JUN/DEC TOPIC/UNIT
B.A. 1 st Sem.	Fundamental of Visual Art (Theory)	3	-	Introduction: Meaning and Definition of Art, Classification of Art, Types of Painting	Visual Elements of Painting : Line, Shape and Form, Colour, Tone and Value, Space, Texture.	Principles of Composition : Introduction of Compositio Proportion, Movement & Rhythm.	Dominance, Harmony, UNity, Contrast, Balance, Perspective.	Revision
B.A. 1 st Sem.	Paper-2 (Practical) Part-A - Still Life (Drawing) Part-B - Copy from Old Masters	3+3	-	Practical 2 Plates 6 plates study of objects Practical 2 Plates 6 plates study	Practical 3 Plates 7 plates study of objects Practical 2 Plates 6 plates study	Practical 3 Plates 6 plates study of objects Practical 2 Plates 6 plates study	Practical 2 Plates 6 plates study of objects Practical 2 Plates 6 plates study	Submission
B.A. 3 rd Sem.	History of Indian Painting (Pre- Historic art to Bengal Renaissance	3	-	Pre-Historic cave painting, Indus Valley art, Wall Painting trading : Jogimara,	Manuscript and Pat Painting trading : Pal School, Aphbransha/Jain School. Miniature	Patna/Compa ny School, Indigenous School : Kalighat Painting,	Raja Ravi Verma, Bengal School/Renai ssance Period, Six	Revision

	Period) (Theory)			Ajanta, Bagh Sittanvasal, Badami, Elephanta and Ellora.	Painting Tradition : Rajasthani School, Mugal, Pahari School.	Orissa, Nathdwara, Tanjore Painting.	Limbs of Indian Painting	
B.A. 3 rd Sem.	Part - A: Head Study Drawing (Bust) (Practical) Part - B: Poster Designing	3+3	-	Practical 1 Plates 7 Plates Study Practical 1 Plates 5 Plates Study	Practical 2 Plates 5 Plates Study Practical 1 Plates 6 Plates Study	Practical 1 Plates 4 Plates Study Practical 2 Plates 4 Plates Study	Practical 1 Plates 4 Plates Study Practical 1 Plates 5 Plates Study	Submission
B.A. 5 th Sem. (GE)	Folk Visual Arts of India (Theory)	3	-	Meaning and definition ,Classification and general introduction	Folk painting tradition of India. (Mahubani, Warli, Rangoli,Thapa,Ma ndna)	Alpna, Sanjhi,Leela, Guewana (Tattoo) Aippan	Folk Visual Art of Uttarakhand	Revision
B.A. 5 th Sem. (GE)	Folk Visual Arts of India (Practical)	3	-	Practical 1 painting Study	Practical 3 paintings Study	Practical 3 paintings Study	Practical 3 paintings Study	Submission

DATE :

Signature