

TEACHING PLAN

S.S.D.P.C GIRL'S (P.G) COLLEGE ROORKEE

Name of the faculty—Dr. Alka Arya

Department—Drawing & Painting

Session – 2020-21

Odd / Even

Class/sem/section	Paper Name	NO of periods in a week	JAN /JUL TOPIC/UNIT	FEB / AUG TOPIC/UNIT	MAR / SEP TOPIC/UNIT	APR / OCT TOPIC/UNIT	MAY / NOV TOPIC/UNIT	JUNE/ DEC.
B.A. 5 th SEM (ALL) (Theory) DSEC	Brief History of European Painting- 1 (Theory) (pre-Historic to Renaissance)	3		Introduction to the paper & Discussion on syllabus	1-Primitive Cave Painting 2-Greek Painting	3-Roman Painting 4-Early Christian Painting	6-Byzantine Art 7-Romansque ART	8-Gothic Art 9- Art of Renaissance Period
B.A. 5 th SEM	1 st Paper - Portrait Study	6		Practice work Based on syllabus	Basic Study of Head Structure & Proportion	Study of individual details of the face in pen & pencil	Study of the face in various light, direction and	Practice of portrait painting in different

<p>(Practical) Section- A & B DSEC</p>	<p>2nd Paper - Landscape Painting (Copy from old masters)</p>	<p>6</p>		<p>Practice work Based on syllabus</p>	<p>through live session and media upload</p> <p>Landscape painting in pencil Shadding</p>	<p>medium</p> <p>Landscape Painting in pen & ink</p>	<p>level conditions</p> <p>Landscape Painting in water & Poster colour</p>	<p>media and techniques</p> <p>Landscape Painting in pastle and Acrylic colour</p>
<p>B.A. 5TH SEM Skill Enhancement Course (SEC) Practical</p>	<p>Media & Techniques (3) Value based & practical Oriented Course</p>	<p>3</p>		<p>Practice work Based on syllabus</p>	<p>Introduction to Print making techniques</p>	<p>Demo & practice of Collage painting techniques</p>	<p>An Introdtion to Mix media Painting</p>	<p>Preparation of Portfolio and assignments</p>
	<p>Media & Technique (1) Value based &</p>				<p>Introductin</p>	<p>Demonstrati on &</p>	<p>Demonstrati</p>	<p>Final</p>

<p>B.A. 3rd SEM Skill Enhancement Course (SEC) Practical</p>	<p>practical Oriented Course</p>	<p>3</p>		<p>Practice work Based on syllabus</p>	<p>to Monochromatic Drawing Media</p>	<p>Practice of pencil and Charcoal shading work</p>	<p>on of pen & ink work & preparation of practical assignments</p>	<p>submission of Portfolio and assignment</p>
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DATE :

Signature