

HEMVATI NANDAN BAHUGUNA GARHWAL UNIVERSITY
(A CENTRAL UNIVERSITY)
SRINAGAR (GARHWAL), UTTARAKHAND



SCHOOL OF ARTS, COMMUNICATION AND LANGUAGES

SANSKRIT

SYLLABUS

BA- I SEMESTER — BA- VI SEMESTER

W. E. F. SESSION 2015-16

HEMVATI NANDAN BAHUGUNA GARHWAL UNIVERSITY
SRINAGAR (GARHWAL), UTTARAKHAND

SYLLABUS

**BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
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SYLLABUS OF SANSKRIT

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BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
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SEMESTER- I

BA-I/II SEMESTER		
PAPER CODE— S0A/SAN/UG/MIL COM.		
MIL COMMUNICATION* SANSKRIT		2- CREDITS
Section 'A'	Introduction to Communication	
Section 'B'	Verbal (Spoken) Communication in Sanskrit	
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Unit-Wise Division:		
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Unit I	Theory of Communication, Types and Modes of Communication.	
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Verbal (Spoken) Communication in Sanskrit		
Unit I	<i>Sambhāṣaṇa</i> in Sanskrit: Meaning of <i>Sambhāṣaṇa</i> , Types of <i>Sambhāṣaṇa</i> : <i>svagata-kathanam, parasparakathanam, Sāmūhikacarcā, Sākṣātkāre Saṃskṛte Praśnottaram, Saṃskṛte udghoṣaṇā, ākāśabāñītaḥ Dūrdarśanataśca Saṃskṛta -samācāra-vācanam.</i>	
Section 'C'		
Written Communication in Sanskrit		
Unit I	Letter Writing in Sanskrit: <i>Pārivārika-patra-lekhanam, vyāvahāryika-patra-lekhanam, Āmantranapatra-lekhanam, Nimantranapatra-lekhanam</i> , Different Types of Application Format in Sanskrit, Advertisement in Sanskrit, General Notice in Sanskrit. <i>Subhāṣitāni.</i>	
Section 'D'		
Rudiments of Sanskrit Grammar		
Unit I	Declensions (शब्दरूपाणि) of following nominal stems: <i>Rām, Hari, guru, pitṛ, rājan, ramā, matī, nadī, māṭṛ, phal, jagat, idam, asmad, yuṣmad, tat. Kim, Eka, dvi, tri, catur, pañcan.</i> Conjugations (धातुरूपाणि) of following verbal stems: <i>As, bhū, Edh, Gam, Paṭh, dṛś.</i> Cardinals Numbers up to hundred: एकम्, द्वे, त्रीणि, चत्वारि, पञ्च,....., एकः, द्वौ, त्रयः, चत्वारः, पञ्च,....., एका, द्वे, तिस्रः, चतस्रः, पञ्च,....., एकादश, द्वादश, त्रयोदश, , विंशतिः,....., शतम्। Ordinal Numbers up to hundredth: प्रथमम्, द्वितीयम्, तृतीयम्, , प्रथमः, द्वितीयः, तृतीयः,....., प्रथमा, द्वितीया, तृतीया, , एकादशः, द्वादशः, विंशः, विंशतितमः, , शततमः।	
Unit II	Laghusiddhāntakaumudī: Māheśvarsūtrāṇi, Sañjā-prakaṇam, Vibhaktiyarthaprakaraṇam	
Unit III	Suffixes: <i>kr̥tpratyaya: kta, ktavatu, śatṛ, śānac, ktvā (lyap), tumun, tavya, tavyat, Anīyar, tarap, tamap, tasīl</i>	



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SEMESTER- I

Unit IV	<i>Vyāvahārika śabdāḥ: Vastunāmāni, Sambandhināmāni, Aṅganāmāni, paśupakṣināmāni, vṛkṣanāmāni, puṣpanāmāni, phalanāmāni, roganāmāni etc.</i>	
Unit V	Translation in Sanskrit	
Suggested Books/Readings		
<ol style="list-style-type: none">1. द्विवेदी, कपिलदेव. <i>प्रौढरचनानुवादकौमुदी</i> वाराणसी, भैरवनाथ. विश्वविद्यालय प्रकाशन, 2011.2. द्विवेदी, कपिलदेव. <i>रचनानुवादकौमुदी</i> वाराणसी, भैरवनाथ. विश्वविद्यालय प्रकाशन. 2013.3. नौटियाल हंस, चक्रधर. <i>बृहद्अनुवादचन्द्रिका</i> दिल्ली, मोतीलाल बनारसीदास. बंगलो मार्ग. जवाहरनगर, 2013.4. पत्राचारद्वारा संस्कृतम् (प्रवेशः). हरिद्वार, संस्कृतभारती रामलीला भवन कोतवाली के पास, 2014.5. <i>संस्कृत-व्यवहार-साहस्री</i> नई दिल्ली, संस्कृतभारती माता मन्दिर गली झण्डेवाला, 1998.6. वरदराज. <i>लघुसिद्धान्तकौमुदी</i> प्राज्ञतोषिणी व्याख्याकार और सम्पादक श्रीधरानन्द शास्त्री धिल्डियाल. दिल्ली, मोतीलाल बनारसीदास, 1977.7. वरदराज. <i>लघुसिद्धान्तकौमुदी</i> भागः -1. व्याख्याकार भीमसेनशास्त्री. दिल्ली, भैमीप्रकाशन.8. डॉ. नरेन्द्र. <i>संस्कृतस्य व्यावहारिकस्वरूपम्</i> Trans. Funcional Sanskrit: Its Communicative Aspects. Pondicherry: Sri Aurovindo Ashram.		

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SEMESTER-I

Note:- Student will opt MIL-1A or MIL-1B or MIL-1C		
BA-I/II SEMESTER		
PAPER CODE— S0A/SAN/UG/MIL-1A		
CORE MIL-1A SANSKRIT LITERATURE		Total 48 Credits
Section 'A'	Hitopadeśa	20 Credits
Section 'B'	Cāṅakyanīti	16 Credits
Section 'C'	History of Sanskrit Prose and Nītikāvya	12 Credits
Unit-Wise Division:		
Section 'A'		
Hitopadeśa: First Two Stories from Mitralābha		
Unit I	Foreword (प्रस्तावना), First Story, Verses:1-35 (Translation, Explanation and Grammar)	10 Credits
Unit II	Second Story, Verses: 36-62. (Translation, Explanation and Grammar)	10 Credits
Section 'B'		
Cāṅakyanīti		
Unit I	Cāṅakyanīti (Verses: 1-50) (Translation, Explanation and Grammar)	16 Credits
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History of Sanskrit Prose and Nītikāvya		
Unit I	Origin and development of Prose and Nītikāvya Subandhu, Bāṇa, Daṇḍin, Ambikādatta Vyāsa.	06 Credits
Unit II	Kathāsaritsāgara, Pañcatantra, Hitopadeśa, Cāṅakyanīti.	06 Credits
Suggested Books/Readings		
<ol style="list-style-type: none"> 1. नारायणपण्डित. <i>हितोपदेश</i> सम्पादक जीवानन्द विद्यासागर. कलकत्ता. 2. उपाध्याय, श्रीलाल. <i>चाणक्यनीतिदर्पण</i> वाराणसी; वैजनाथप्रसाद बुक सेलर. 3. द्विवेदी, कपिलदेव. <i>संस्कृत साहित्य का समीक्षात्मक इतिहास</i> इलाहाबाद। संस्कृत साहित्य संस्थान. 4. उमाशंकर शर्मा ऋषि. <i>संस्कृत साहित्य का इतिहास</i>. वाराणसी; चौखम्बा सुरभारती प्रकाशन. 5. उपाध्याय, बलदेव. <i>संस्कृत साहित्य का इतिहास</i>. वाराणसी; शारदा निकेतन. 6. गोयल, प्रीतिप्रभा. <i>संस्कृत साहित्य का इतिहास</i>. जोधपुर; राजस्थानी ग्रन्थागार. 7. Kieth, AB. <i>History of Sanskrit Literature</i>. Hindi Trans. <i>Saṃskṛta Sāhitya Kā Itihāsa</i>. Translator Mangal Deva Shastri. Delhi: Motilal Banarasi Dass. 8. Kṛṣṇamācārya. <i>History of Classical Sanskrit Literature</i>. Delhi: Motilal Banarasi Dass. 9. Gaurinātha Śāstrī. <i>A Concise History of Sanskrit Literature</i>. Delhi: Motilal Banarasi Dass. 10. त्रिपाठी, राधावल्लभ. <i>संस्कृत साहित्य का अभिनव इतिहास</i> सागर; विश्वविद्यालय प्रकाशन, 2004. 11. Macdonnel, A. <i>A History of Sanskrit Literature</i>. New York: D. Appleton and Company, 1900. 12. Weber, A. <i>The History of Indian Literature</i>. Tran. John Mann and Theodor Zachariaes. London: Kegan Paul. Trench. Trubner & Com. Ltd, 1914. 13. Winternitz, M. <i>Geschichte der Indischen Litteratur. Eng. Tran. A History of Indian Literature. Hindi Trans. Bhārāṭīya Sāhitya Kā Itihāsa</i>. Delhi: Moti Lal Banarasidass. 2010. 		



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SEMESTER- I

OR		
BA-I/II SEMESTER		
PAPER CODE— S0A/SAN/UG/MIL-1B		
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Section 'B'	Gītā	30 Credits
Section 'C'	General Introduction to Upaniṣadic Philosophy	06 Credits
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Upaniṣad: Īśāvāsyopaniṣad		
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Unit II	Text Reading: Chapter Two, Verse: 26-72.	20 Credits
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General Introduction to Upaniṣadic Philosophy		
Unit I	General Introduction to Upaniṣadic Philosophy: ātman, brahman, īśvara, karma, sṛṣṭi.	06 Credits
Suggested Books/Readings		
<ol style="list-style-type: none"> 1. श्रीवेदव्यास. <i>श्रीमद्भगवद्गीता</i>. सम्पादक हनुमान प्रसाद पोद्दार. गोरखपुर, गीताप्रेस. 2. <i>श्रीमद्भगवद्गीता</i> शाङ्करभाष्य के हिन्दीभाषानुवाद-सहित. गोरखपुर, गीता प्रेस, संवत्सर 2069. 3. <i>The Bhagavadgītā</i> with the commentary of Śrīśaṅkarācārya. Tran. Allādi Mahādeva Śāstrī. Madras: Samata Books, 1981. 4. <i>Śrī Īśāvāsyopaniṣad</i>. Trans. and Ed. A.C. Bhaktivedānta Swamī Prabhupād. Bombay: The Bhaktivedanta Book Trust, 1974. California: 37 Wateka Avenue Los Angeles- 90034, 1974. 5. द्विवेदी, कपिलदेव. <i>संस्कृत साहित्य का समीक्षात्मक इतिहास</i> इलाहाबाद, संस्कृत साहित्य संस्थान. 6. उमाशंकर शर्मा ऋषि. <i>संस्कृत साहित्य का इतिहास</i>. वाराणसी, चौखम्बा सुरभारती प्रकाशन. 7. उपाध्याय, बलदेव. <i>संस्कृत साहित्य का इतिहास</i>. वाराणसी, शारदा निकेतन. 8. गोयल, प्रीतिप्रभा. <i>संस्कृत साहित्य का इतिहास</i>. जोधपुर, राजस्थानी ग्रन्थागार. 9. Kieth, AB. <i>History of Sanskrit Literature</i>. Hindi Trans. <i>Sanskrit Sahitya Kā Itihāsa</i>. Translator Mangal Dev Shastri. Delhi: Motilal Banarasi Dass. 10. Kṛṣṇamācārya. <i>History of Classical Sanskrit Literature</i>. Delhi: Motilal Banarasi Dass. 11. Gaurinātha Śāstrī. <i>A Concise History of Sanskrit Literature</i>. Delhi: Motilal Banarasi Dass. 12. त्रिपाठी, राधावल्लभ. <i>संस्कृत साहित्य का अभिनव इतिहास</i> सागर, विश्वविद्यालय प्रकाशन, 2004. 		



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SEMESTER- I

13. Macdonnel, A. *A History of Sanskrit Literature*. New York: D. Appleton and Company, 1900.
14. Weber, A. *The History of Indian Literature*. Tran. John Mann and Theodor Zachariaes. London: Kegan Paul. Trench. Trubner & Com. Ltd, 1914.
15. Winternitz, M. *Geschichte der Indischen Litteratur. Eng. Tran. A History of Indian Literature. Hindi Trans. Bhāratīya Sāhitya Kā Itihāsa*. Delhi: Moti Lal Banarasidass. 2010.



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SEMESTER- I

OR		
BA-I/II SEMESTER		
PAPER CODE— S0A/SAN/UG/MIL- 1C		
CORE MIL-1C NĪTI LITERATURE		Total 48 Credits
Section 'A'	Pañcatantram	20 Credits
Section 'B'	Nītiśatakam	16 Credits
Section 'C'	General Introduction to Sanskrit Nīti Literature	12 Credits
Unit-Wise Division:		
Section 'A'		
Pañcatantram		
(A study of these texts is expected for answering critical questions, translations and explanations)		
Unit I	Text Introduction of the following: <i>kṣapaṇakathā</i> , <i>śimha-kārakamurkha-brāhmaṇakathā</i> (क्षपणकथा, सिंहकारकमूर्खब्राह्मणकथा)	10 Credits
Unit II	Text Introduction of the following: <i>murkhapaṇḍitakathā</i> , <i>vānaramakaramacchakathā</i> and <i>gaṅgadattamaṇḍūkakathā</i> (मूर्खपण्डितकथा, वानरमकरमच्छकथा तथा गङ्गदत्तमण्डूककथा)	10 Credits
Section 'B'		
(A study of these texts is expected for answering critical questions, translations and explanations)		
Nītiśatakam		
Unit I	Introduction to nītiśatakam Text reading of nītiśatakam from verses: 01-10.	06 Credits
Unit II	Text reading of nītiśatakam from verses: 11-30	10 Credits
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General Introduction to Sanskrit Nīti Literature		
Unit I	Mahākāvya (Kālidāsa and Bhāravi), Prose (Bāṇabhaṭṭa and Daṇḍin)	08 Credits
Unit II	Drama (Bhāsa, Kālidāsa and Bhavabhūti)	04 Credits
Suggested Books/Readings		
<ol style="list-style-type: none"> 1. विष्णुशर्मा. <i>पञ्चतन्त्रम्</i> व्याख्याकार श्यामाचरण पाण्डेय. दिल्ली। मोतीलाल बनारसीदास, 1975. 2. <i>A Collection of Ancient Hindu Tales</i> Ed. Franklin Edgerton, Johannes Hertel, 1908. 3. Viṣṇuśarmā. <i>Pañcatantram</i>. Trans. and Ed. M.R. Kale. Delhi: Motilal Banarasidass, 1999. 4. Viṣṇuśarmā. <i>Pañcatantram</i>. Trans. Chandra Rajan. Penguin Classics, Penguin Books. 5. भर्तृहरि. <i>नीतिशतक</i> संस्कृत-हिन्दीव्याख्याकार विष्णुदत्त शर्मा. मेरठ। ज्ञानप्रकाशन. 6. भर्तृहरि. <i>नीतिशतक</i> व्याख्याकार और सम्पादक डॉ. बाबूराम त्रिपाठी. आगरा-२। महालक्ष्मी प्रकाशन, संवत्सर 2027. 1986. 7. भर्तृहरि. <i>नीतिशतक</i> अनुवादक और संस्कर्ता जनार्दनशास्त्री पाण्डेय. दिल्ली। मोतीलाल बनारसीदास, 2014. 8. भर्तृहरि. <i>नीतिशतक</i> संस्कृत-हिन्दी-अंग्रेजी व्याख्यासहित. 		



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SEMESTER- I

9. भर्तृहरि. *नीतिशतक* संस्कृत-हिन्दीव्याख्याकार सम्पादक तरणीश झा. इलाहाबाद। रामनारायण बेनीमाधव, 1976.
10. भर्तृहरि. *नीतिशतक* मनोरमा हिन्दीव्याख्याकार ओमप्रकाश पाण्डेय. वाराणसी। चौखम्बा अमर भारती प्रकाशन, 1982.
11. शर्मा, उमाशंकर ऋषि. *संस्कृत साहित्य का इतिहास* चौखम्बा सुरभारती, वाराणसी.
12. द्विवेदी, कपिलदेव. *संस्कृत साहित्य का समीक्षात्मक इतिहास* इलाहाबाद। संस्कृत साहित्य संस्थान.
13. पाण्डेय, अमरनाथ. *संस्कृतकविसमीक्षा*. वाराणसी। चौखम्बा ओरिएण्टला, 1977.
14. Keith, AB. *The Sanskrit Drama*. London: Oxford University Press. Ely House, 1974.
15. रमाशंकर त्रिपाठी, *संस्कृत साहित्य का प्रामाणिक इतिहास* कृष्णदास अकादमी, वाराणसी.
16. भोलाशंकर. *संस्कृत कविदर्शन*. वाराणसी। चौखम्बा विद्याभवन.
17. Dasgupta, S.N. *A History of Sanskrit Literature*. (Classical Period). Calcutta: University of Calcutta, 1977.
18. Keith, Arthur Berriedale. *A History of Sanskrit Literature*. Delhi: Motilal Banarasidass.
19. Krishnamacharya, M. *Classical Sanskrit Literature*. Delhi: Motilal Banarasidass.
20. Macdonnel, A. *A History of Sanskrit Literature*. New York: D. Appleton and Company, 1900.
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22. Winternitz, M. *Geschichte der Indischen Litteratur. Eng. Tran. A History of Indian Literature*. Delhi: Moti Lal Banarasidass. 2010.



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Suggested Books/Readings		

1. कालिदास. *रघुवंश* सञ्जीविनी टीका सहित. अनुवादक, व्याख्याकार और सम्पादक श्रीकृष्णमणि. वाराणसी, चौखम्बा सुरभारती, 2008.
2. Kālidāsa. *Raghuvamśam* Eng. Trans. & Ed. M.R. kale. Delhi: Motilal Banarasidass.
3. Kālidāsa. *Raghuvamśam* Eng. Trans & Ed. Gopal Raghunath Nandergikar. Delhi: Motilal Banarasidass.
4. Kālidāsa. *Raghuvamśam* Eng. Trans & Ed. C.D. Devadhar. Delhi: Motilal Banarasidass.



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5. Kieth, AB. *History of Sanskrit Literature*. Hindi Trans. *Sanskrit Sahitya Kā Itihāsa*. Translator Maṅgal Deva Śāstrī. Delhi: Motilal Banarasi Dass.
6. Kriṣṇamācārya. *History of Classical Sanskrit Literature*. Delhi: Motilal Banarasi Dass.
7. Gaurinātha Śāstrī. *A Concise History of Sanskrit Literature*. Delhi: Motilal Banarasi Dass.
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11. माघ. *शिशुपालवध* मल्लिनाथसूरिकृत सर्वङ्कषा टीका सहित. मुंबई, खेमराज श्रीकृष्णदास वेङ्कटेश्वर स्टीम मुद्रणालय.
12. माघ. *शिशुपालवध*. मल्लिनाथसूरिकृत सर्वङ्कषा टीका सहित. वाराणसी, चौखम्बा सुरभारती.
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14. भर्तृहरि. *नीतिशतक* अनुवादक और संस्कर्ता जनार्दनशास्त्री पाण्डेय. दिल्ली, मोतीलाल बनारसीदास, 2014.
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Suggested Books/Readings		
<ol style="list-style-type: none"> 1. नारायणपण्डित. <i>हितोपदेश</i> सम्पादक जीवानन्द विद्यासागर. कलकत्ता. 2. उपाध्याय, श्रीलाल. <i>चाणक्यनीतिदर्पण</i>. वाराणसी, बैजनाथप्रसाद बुकसेलर. 3. द्विवेदी, कपिलदेव. <i>संस्कृत साहित्य का समीक्षात्मक इतिहास</i> इलाहाबाद। संस्कृत साहित्य संस्थान. 4. उमाशंकर शर्मा ऋषि. <i>संस्कृत साहित्य का इतिहास</i>. वाराणसी, चौखम्बा सुरभारती प्रकाशन. 5. उपाध्याय, बलदेव. <i>संस्कृत साहित्य का इतिहास</i>. वाराणसी, शारदा निकेतन. 6. गोयल, प्रीतिप्रभा. <i>संस्कृत साहित्य का इतिहास</i>. जोधपुर, राजस्थानी ग्रन्थागार, 1998. 7. Kieth, AB. <i>History of Sanskrit Literature</i>. Hindi Trans. <i>Saṁskṛit Sahitya Kā Itihāsa</i>. Translator Maṅgal Deva Śāstrī. Delhi: Motilal Banarasi Dass. 8. Kṛiṣṇamācārya. <i>History of Classical Sanskrit Literature</i>. Delhi: Motilal Banarasi Dass. 9. Gaurinātha Śāstrī. <i>A Concise History of Sanskrit Literature</i>. Delhi: Motilal Banarasi Dass. 10. त्रिपाठी, राधावल्लभ. <i>संस्कृत साहित्य का अभिनव इतिहास</i>. सागर, विश्वविद्यालय प्रकाशन, 2004. 11. Macdonnel, A. <i>A History of Sanskrit Literature</i>. New York: D. Appleton and Company, 1900. 12. Weber, A. <i>The History of Indian Literature</i>. Tran. John Mann and Theodor Zachariaes. London: Kegan Paul. Trench. Trubner & Com. Ltd, 1914. 13. Winternitz, M. <i>Geschichte der Indischen Litteratur. Eng. Tran. A History of Indian Literature. Hindi Trans. Bhāratīya Sāhitya Kā Itihāsa</i>. Delhi: Moti Lal Banarasidass. 2010. 		



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Suggested Books/Readings		

1. श्रीवेदव्यास. श्रीमद्भगवद्गीता. सम्पादक हनुमान प्रसाद पोद्दार. गोरखपुर। गीताप्रेस.
2. श्रीमद्भगवद्गीता शाङ्करभाष्य के हिन्दीभाषानुवाद-सहित. गोरखपुर। गीता प्रेस, संवत्सर 2069.
3. *The Bhagavadgītā* with the commentary of Śrīśaṅkarācārya. Tran. Allādi Mahādeva Śāstrī. Madras: Samata Books, 1981.
4. *Śrī Īśāvāsyopaniṣad*. Trans.and Ed. A.C. Bhaktīvedānta Swamī Prabhupād. Bombay: The Bhaktivedanta Book Trust, 1974. California: 37 Watska Avenue Los Angeles- 90034, 1974.
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6. उमाशंकर शर्मा ऋषि. *संस्कृत साहित्य का इतिहास*. वाराणसी। चौखम्बा सुरभारती प्रकाशन.
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Suggested Books/Readings		

1. विष्णुशर्मा. *पञ्चतन्त्रम्* व्याख्याकार श्यामाचरण पाण्डेय. दिल्ली। मोतीलाल बनारसीदास, 1975.
2. *A Collection of Ancient Hindu Tales* Ed. Franklin Edgerton, Johannes Hertel, 1908.
3. Viṣṇuśarmā. *Pañcatantram*. Trans. and Ed. M.R. Kale. Delhi: Motilal Banarasidass, 1999.
4. Viṣṇuśarmā. *Pañcatantram*. Trans. Chandra Rajan. Penguin Classics, Penguin Books.
5. भर्तृहरि. *नीतिशतक* संस्कृत-हिन्दीव्याख्याकार विष्णुदत्त शर्मा. मेरठ। ज्ञानप्रकाशन.
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9. भर्तृहरि. *नीतिशतक*. मनोरमा हिन्दीव्याख्याकार ओमप्रकाश पाण्डेय. वाराणसी |चौखम्बा अमर भारती प्रकाशन, 1982.
10. शर्मा, उमाशंकर ऋषि. *संस्कृत साहित्य का इतिहास*. चौखम्बा सुरभारती, वाराणसी.
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Suggested Books/Readings

1. बाणभट्ट. कादम्बरी चन्द्रकला टीकासहित. टीकाकार आचार्य शेषराजशर्मा— रेग्मी. वाराणसी। चौखम्बा सुरभारती प्रकाशन, 1997.
2. बाणभट्ट. कादम्बरी- शुक्रनासोपदेश संस्कृत टीकाकार हिन्दीव्याख्याकार और अनुवादक भानुचन्द्रसिंह. वाराणसी। चौखम्बा सुरभारती प्रकाशन.
3. बाणभट्ट. कादम्बरी- शुक्रनासोपदेश व्याख्याकार प्रह्लादकुमार. दिल्ली। मेहरचन्द लक्ष्मणदास, 1974.
4. बाणभट्ट. कादम्बरी- शुक्रनासोपदेश: व्याख्याकार रामनाथ शर्मा सुमन. मेरठ। साहित्य भण्डार, 1968
5. अम्बिकादत्तव्यास. शिवराजविजय व्याख्याकार और सम्पादक डॉ. कृष्णकुमार. कानपुर। साहित्य निकेतन, 1981-82.
6. अम्बिकादत्तव्यास. शिवराजविजय व्याख्याकार और सम्पादक डॉ. देवनारायणमिश्र. मेरठ। साहित्य भण्डार सुभाष बाजार, 2005.
7. द्विवेदी, कपिलदेव. संस्कृत साहित्य का समीक्षात्मक इतिहास इलाहाबाद। संस्कृत साहित्य संस्थान.
8. उमाशंकर शर्मा ऋषि. संस्कृत साहित्य का इतिहास वाराणसी। चौखम्बा सुरभारती प्रकाशन.
9. उपाध्याय, बलदेव. संस्कृत साहित्य का इतिहास. वाराणसी। शारदा निकेतन.
10. गोयल, प्रीतिप्रभा. संस्कृत साहित्य का इतिहास. जोधपुर। राजस्थानी ग्रन्थागार, 1998.
11. Kieth, AB. History of Sanskrit Literature. Hindi Trans. Saṃskṛit Sahitya Kā Itihāsa. Translator Maṅgal



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SEMESTER- II

Deva Śāstrī. Delhi: Motilal Banarasi Dass.

12. Krisṇamācārya. *History of Classical Sanskrit Literature*. Delhi: Motilal Banarasi Dass.
13. Gaurinātha Śāstrī. *A Concise History of Sanskrit Literature*. Delhi: Motilal Banarasi Dass.
14. Macdonnel, A. *A History of Sanskrit Literature*. New York: D. Appleton and Company, 1900.
15. Weber, A. *The History of Indian Literature*. Tran. John Mann and Theodor Zachariaes. London: Kegan Paul. Trench. Trubner & Com. Ltd, 1914.
16. Winternitz, M. *Geschichte der Indischen Litteratur. Eng. Tran. A History of Indian Literature. Hindi Trans. Bhārātīya Sāhitya Kā Itihāsa*. Delhi: Moti Lal Banarasi Dass. 2010.



BA(UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
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SEMESTER- III

Note:- Student will opt MIL-1A or MIL-1B or MIL-1C		
BA-III SEMESTER		
PAPER CODE— S0A/SAN/UG/MIL-2A		
CORE MIL-2A GRAMMAR AND TRANSLATION		Total 48 Credits
Section 'A'	Samjñā and Sandhi	18 Credits
Section 'B'	Samāsa	10 Credits
Section 'C'	Vibhaktiyarthaprakaraṇa	10 Credits
Section 'D'	Composition	10 Credits
Unit-Wise Division:		
Section 'A'		
Samjñā and Sandhi		
Unit I	Sanjñāprakaraṇa, Following Sandhis according to Laghusiddhāntakaumudī: — ac: — <i>yaṇa, guṇa, ayādi, vṛddhi, pūrvarūpa.</i>	09 Credits
Unit II	<i>Hal and Visarga Sandhis: — ścutva, ṣtutva, anuṅāsikatva, chhatva, jaṣṭva, satva, utva, lopa, rutva.</i>	09 Credits
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Samāsa		
Unit I	Basic concepts of Samāsa and its types	10 Credits
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Vibhaktiyartha Prakaraṇa		
Unit I	Vibhaktiyarthaprakaraṇa (Laghusiddhāntakaumudī)	10 Credits
Section 'D'		
Composition		
Unit I	Short essays on traditional and modern subjects. Translation from and into Sanskrit.	10 Credits
Suggested Books/Readings		
<ol style="list-style-type: none"> 1. वरदराज. <i>लघुसिद्धान्तकौमुदी</i>. प्राज्ञतोषिणी व्याख्याकार और सम्पादक श्रीधरानन्द शास्त्री धिल्डियाल. दिल्ली मोतीलाल बनारसीदास, 1977. 2. वरदराज. <i>लघुसिद्धान्तकौमुदी</i> भाग: -1. व्याख्याकार भीमसेनशास्त्री. दिल्ली भैमीप्रकाशन. 3. चारुदेव शास्त्री. <i>व्याकरणचन्द्रोदय</i> (भाग- 1, 2, 3). दिल्ली मोतीलाल बनारसीदास, 1977. 4. वरदराज. <i>लघुसिद्धान्तकौमुदी</i> -1 व्याख्याकार कांशीराम. दिल्ली मोतीलाल बनारसीदास, 2009. 5. Varadarāja. <i>Laghusiddhāntakaumudī</i> (Vol. I). Ed. Kanshiram. Delhi: Motilal Banarasidass, 2009. 6. Apte, V.S. <i>The Students' Guide to Sanskrit Composition</i>. Varanasi: Chowkhamba Sanskrit Series. 7. Kale, M.R. <i>Higher Sanskrit Grammar</i>. Delhi: Motilal Banarasi Dass. 8. <i>Online Tools for Sanskrit Grammar</i>. Computational Linguistics Group. Delhi: Department of Sanskrit. University of Delhi: http://sanskrit.du.ac.in. 		



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SEMESTER- III

OR		
BA-III SEMESTER		
PAPER CODE— S0A/SAN/UG/MIL- 2B		
CORE MIL-2B GRAMMAR AND COMPOSITION		Total 48 Credits
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Section 'C'	Kṛtpratyaya	10 Credits
Section 'D'	Paragraph Writing and Translation	10 Credits
Unit-Wise Division:		
Section 'A'		
Sandhi		
Unit I	<i>Acsandhi (6): yaṅ, guṇa, dirgha, ayādi, vṛddhi and pūrvarūpa.</i>	09 Credits
Unit II	<i>Halsandhi (5): ścutva, śtutva, anunāsikatva, chhatva and jaśtva</i>	05 Credits
Unit III	<i>Visargasandhi (4): utva, lopa, satva, rutva.</i>	
Section 'B'		
Samāsa		
Unit I	<i>Samāsa (4): avyayībhāva, tatpuruṣa, bahuvrīhi and dvandva</i>	10 Credits
Section 'C'		
Kṛtpratyaya		
Unit I	<i>Kṛtpratyaya (15): tavyat, tavya, anīyar, yat, nyat, ṅvul, tṛc, aṅ, kta, ktavatu, śatri, śānac, tumun, ktvā (lyap) and lyuṭ.</i>	10 Credits
Section 'D'		
Paragraph Writing and Translation		
	Translation of simple sentences and writing short paragraph into Sanskrit.	10 Credits
Suggested Books/Readings		
<ol style="list-style-type: none"> 1. वरदराज. <i>लघुसिद्धान्तकौमुदी</i>. प्राज्ञतोषिणी व्याख्याकार और सम्पादक श्रीधरानन्द शास्त्री घिल्डियाल. दिल्ली; मोतीलाल बनारसीदास, 1977. 2. वरदराज. <i>लघुसिद्धान्तकौमुदी</i> भाग: -1. व्याख्याकार भीमसेनशास्त्री. दिल्ली; भैमीप्रकाशन. 3. चारुदेव शास्त्री. <i>व्याकरणचन्द्रोदय</i> (भाग- 1, 2, 3). दिल्ली; मोतीलाल बनारसीदास, 1977. 4. वरदराज. <i>लघुसिद्धान्तकौमुदी</i> -1 व्याख्याकार कांशीराम. दिल्ली; मोतीलाल बनारसीदास, 2009. 5. Varadarāja. <i>Laghusiddhāntakaumudī</i> (Vol. I). Kanshiram. Delhi: Motilal Banarasidass, 2009. 6. Apte, V.S. <i>The Students' Guide to Sanskrit Composition</i>. Varanasi: Chowkhamba Sanskrit Series. 7. Kale, M.R. <i>Higher Sanskrit Grammar</i>. Delhi: Motilal Banarasi Dass. 8. <i>Online Tools for Sanskrit Grammar</i>. Computational Linguistics Group. Delhi: Department of Sanskrit. University of Delhi: http://sanskrit.du.ac.in. 		



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BA-III SEMESTER		
PAPER CODE— S0A/SAN/UG/MIL-2C		
CORE MIL-2C		Total 48 Credits
SANSKRIT GRAMMAR		
Section 'A'	Declensions, Conjugations and Indeclinables	16 Credits
Section 'B'	Sandhis, Compounds, Kāraka and Vibhakti	16 Credits
Section 'C'	Kṛt suffixes	10 Credits
Section 'D'	Composition	06 Credits
Unit-Wise Division:		
Section 'A'		
Declensions, Conjugations and Indeclinables		
Unit I	Masculine Words. Stems endings in vowels (4) : Noun Ending 'a', 'i', 'u', and 'ṛ' only, <i>rāma, muni, guru, pitṛ</i> Stems ending in consonants: <i>ātman, daṇḍin, candramas</i>	04 Credits
Unit II	Feminine Words. Stems endings in vowels (4): Noun Ending 'ā', 'ī', 'ī', and 'ṛ' only, <i>ramā, mati, kumārī, and mātr</i> Stems ending in consonants: <i>vāc and sarit</i> .	04 Credits
Unit III	Neuter Words. Stem ending in vowels (4): Noun Ending 'a', 'i', and 'u' only, <i>Phala, vāri and madhu</i> Stem ending in consonants: <i>payas, jagat</i> . Pronouns <i>asmad, yuṣmad, tad, yad, idam, etad, kim</i> (in all three genders) Numerals Declension of numeral words from <i>eka</i> to <i>daśan</i> (In all three genders).	04 Credits
Unit IV	Conjugations: <i>paṭh, pac, bhū, kṛ, as, nṛt., śru, jñā, (in laṭ, lṛṭ, laṅ, loṭ and vidhiliṅ).</i>	04 Credits
Section 'B'		
Sandhis, Compounds, Kāraka and Vibhakti		
Unit I	Rules of <i>Sandhi</i> : ac sandhi (6): <i>yaṇa, guṇa, dirgha, ayādi, vṛddhi</i> and <i>pūrvarūpa</i> hal sandhi (5): <i>ścutva, śtutva, anuṅśikavta, chhatva and jaṣṭva</i> . visarga sandhi (4): <i>utva, lopa, satva, rutva</i> .	06 Credits
Unit II	Compounds: The concept of Compound and its types	05 Credits
Unit III	Kāraka-vibhakti rules. Concept of <i>kāraka and vibhakti</i> . Types of <i>kāraka</i> . <i>Kāarakavibhakti</i> and <i>Upapadavibhakti</i> .	05 Credits
Section 'C'		
Kṛt suffixes		
Unit I	<i>Kṛt</i> Suffixes: <i>tavyat, anīyar, yat, nyat, kta, ktavatu, śatr, śānac, tumun, ktvā and lyap</i> .	10 Credits
Section 'D'		
Composition		
	Short sentences, paragraph writing	06 Credits
Suggested Books/Readings		
1. द्विवेदी, कपिलदेव. <i>श्रौटरचनानुवादकौमुदी</i> वाराणसी! भैरवनाथ. विश्वविद्यालय प्रकाशन, 2011.		
2. नौटियाल हंस, चक्रधर. <i>बृहद् अनुवादचन्द्रिका</i> दिल्ली! मोतीलाल बनारसीदास. बंगलो मार्ग. जवाहर नगर, 2013.		
3. Apte, V.S. <i>The Students' Guide to Sanskrit Composition</i> . (Hindi Translation also available) Varanasi:		



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SEMESTER- III

Chowkhamba Sanskrit Series,

4. Kale, *M.R. Higher Sanskrit Grammar*. (Hindi Translation also available) Delhi: Motilal Banarasidass,--
5. *संभाषणसंदेशः* बंगलूरु| संस्कृतभारती Sambhashana sandesha, Sanskrit Bharati, Bangalore.
6. *Online Tools for Sanskrit Grammar*. Computational Linguistics Group. Delhi: Department of Sanskrit University of Delhi: <http://sanskrit.du.ac.in>.



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SEMESTER- III

BA-III SEMESTER		
PAPER CODE— S0A/SAN/UG/DSC-3		
DSC-3 SANSKRIT DRAMA		Total 48 Credits
Section 'A'	Pratimānāṭakam: Act I&III – Bhāsa	14 Credits
Section 'B'	Abhijñānaśākuntalam Act IV- Kālidāsa	16 Credits
Section 'C'	Technical Terms from Sanskrit Dramaturgy	06 Credits
Section 'D'	History of Sanskrit Drama and an Introduction to Principle of Sanskrit Dramas	12 Credits
Unit-Wise Division:		
Section 'A'		
Pratimānāṭakam: Act I&III – Bhāsa		
Unit I	First Act Introduction, Text Reading (Grammar, Translation, and Explanation), Poetic excellence, Plot.	14 Credits
Unit II	Third Act Introduction, Text Reading (Grammar, Translation, and Explanation), Poetic excellence, Plot.	06 Credits
Section 'B'		
Abhijñānaśākuntalam: Act IV- Kālidāsa		
Unit I	Fourth Act: (a) Introduction, Explanation of terms like <i>nāndī</i> , <i>prastāvanā</i> , <i>sūtradhāra</i> , <i>naṭī</i> , <i>viṣkambhaka</i> , <i>vidūṣaka</i> and <i>kañcukī</i> . (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of action. Personification of nature	08 Credits
Unit II	<i>Kāvyeṣu nāṭakam ramyam tatra ramyā Śakuntalā</i> . <i>Upamā</i> , language and <i>dhvani</i> of Kālidāsa, Purpose and design behind <i>Abhijñanaśākuntalam</i> and other problems related to the text.	08 Credits
Section 'C'		
Technical Terms from Sanskrit Dramaturgy		
Unit I	नाटक, नायक, नायिका, पूर्वरङ्ग, नान्दी, सूत्रधार, नेपथ्य प्रस्तावना, कञ्चुकी एवं विदूषक।	03 Credits
Unit II	अङ्क, स्वगत, प्रकाश, अपवारित, जनान्तिक, आकाशभाषित, विष्कम्भक, प्रवेशक एवं भरतवाक्य।	03 Credits
Section 'D'		
History of Sanskrit Drama and an Introduction to Principal Sanskrit Dramas		
Unit I	Origin and Development	06 Credits
Unit II	Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣa, Bhavabhūti, and their works.	06 Credits
Suggested Books/Readings:		



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1. भास. *प्रतिमानाटक*. व्याख्याकार और सम्पादक चन्द्रशेखर उपाध्याय. दिल्ली। नाग प्रिंटर्स, 2001.
2. कालिदास. *अभिज्ञानशाकुन्तल* व्याख्याकार और सम्पादक डॉ. कपिलदेव द्विवेदी. इलाहाबाद। साहित्य संस्थान 37 कचेहरी मार्ग, 1974.
3. कालिदास. *अभिज्ञानशाकुन्तल* सम्पादक नारायणराम आचार्य. मुम्बई। निर्णयसागर प्रेस, 1883.
4. उपाध्याय, भागवतशरण. *कालिदासः कवि और काव्य* काशी। भारतीय ज्ञानपीठ.
5. द्विवेदी, हजारीप्रसाद. *कालिदास की लालित्य योजना*. दिल्ली। राजकमल प्रकाशन.
6. मिश्र, पंकजकुमार. *कालिदास की रम्यत्व की अवधारणा*. दिल्ली। परिमल पब्लिकेशन.
7. कालिदास. *अभिज्ञानशाकुन्तल* व्याख्याकार और सम्पादक सुबोधचन्द्र पन्त. दिल्ली। मोतीलाल बनारसीदास.
8. Kālidāsa. *The Abhijñānaśākuntalam*. Tran. & Ed. M.R. Kāle. Delhi: Motilāl Banārasīdāss, 1977.
9. Kālidāsa. *The Abhijñānaśākuntalam*. Tran. & Ed. C.D. Devdhar. Delhi: Motilāl Banārasīdāss.
10. Kālidāsa. *The Abhijñānaśākuntalam*. Tran. & Ed. Gajendra Gadakar. Delhi: Motilāl Banārasīdāss.
11. Kālidāsa. *The Abhijñānaśākuntalam*. Tran. & Ed. Ramendramohan Bosa. Kolakātā: Modern Book Agency.
12. Dalal, Minaksi. *Conflict in Sanskrit Drama*. -- Somaiya Pulication Pvt. Ltd.
13. Dixit, Ratnamayi. *Women in Sanskrit Dramas*. Delhi: Meharchand Laksmandas.
14. Keith, AB. *The Sanskrit Drama*. London: Oxford University Press. Ely House, 1974.
15. Bhatt, GK. *Sanskrit Drama*. Dharwar: University Press.



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SEMESTER- III

BA-III SEMESTER		
PAPER CODE— S0A/SAN/UG/AEEC-1		
AEEC-1 INDIAN THEATRE		Total 48 Credits
Section 'A'	Tradition and History of Indian Theatre	10 Credits
Section 'B'	Theatre: Types and Constructions	10 Credits
Section 'C'	Acting: <i>Āṅgika, Vācika, Āhārya and Sāttvika</i>	10 Credits
Section 'D'	Drama: Subject-Plot (<i>vastu</i>), Hero (<i>netā</i>) and Sentiment (<i>rasa</i>)	18 Credits
Unit-Wise Division:		
Section 'A'		
Tradition and History of Indian Theatre		
Unit I	Origin and development of stage in different ages: pre-historic, Vedic age.	05 Credits
Unit II	Epic-purānic age, court theatre, temple theatre, open theatre, modern theatre, folk theatre, commercial theatre, national and state level theatre.	05 Credits
Section 'B'		
Theatre: Types and Constructions		
Unit I	Theatre: Types and Constructions	08 Credits
Section 'C'		
Acting: <i>Āṅgika, Vācika, Āhārya and Sāttvika</i>		
Unit I	Acting: <i>Āṅgika, Vācika</i>	06 Credits
Unit II	<i>Āhārya and Sāttvika</i>	06 Credits
Section 'D'		
Drama: Subject-Plot (<i>vastu</i>), Hero (<i>netā</i>) and Sentiment (<i>rasa</i>)		
Unit I	<i>Vastu</i> (Subject-Matter)	04 Credits
Unit II	<i>Netā</i> (Hero)	04 Credits
Unit II	<i>Rasa</i> (Sentiment)	10 Credits
Suggested Books/Readings		
<ol style="list-style-type: none"> त्रिपाठी, राधावल्लभ. <i>संक्षिप्त नाट्यशास्त्र हिन्दी भाषानुवाद सहित</i> दिल्ली। वाणी प्रकाशन, 2008. त्रिपाठी, राधावल्लभ. <i>भारतीय नाट्य स्वरूप एवं परम्परा</i> सागर मध्यप्रदेश। संस्कृत परिषद्, 1988. द्विवेदी, हजारीप्रसाद. <i>नाट्यशास्त्र की भारतीय परम्परा एवं दशरूपक</i> दिल्ली। राजकमल प्रकाशन, 1963 ज्ञा, सीताराम. <i>नाटक और रंगमंच</i> पटना। बिहार राष्ट्रभाषा परिषद्, 1982. भरतमुनि. <i>नाट्यशास्त्रम् (1-4 भाग)</i>. सम्पादक बाबूराम शुक्ल शास्त्री. वाराणसी। चौखम्बा संस्कृत संस्थान, 1984. त्रिपाठी, राधावल्लभ. <i>नाट्यशास्त्र विश्वकोश (1-4 भाग)</i>. दिल्ली। प्रतिभा प्रकाशन, 1999. त्रिपाठी, राधावल्लभ. <i>भारतीय नाट्यशास्त्र की परम्परा और विश्व रंगमंच</i> दिल्ली। प्रतिभा प्रकाशन. भरतमुनि. <i>नाट्यशास्त्रम्</i> सम्पादक ब्रजमोहन चतुर्वेदी. दिल्ली। विद्यानिधि प्रकाशन, 2003. मुसलगांवकर, केशवराव. <i>संस्कृत नाट्य मीमांसा</i>. दिल्ली। परिमल प्रकाशन. 		



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
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SEMESTER- III

10. शर्मा, शिवशरण. *आचार्य भरत* भोपाल। मध्यप्रदेश हिन्दी अकादमी.
11. शुक्ल, रामलखन. *संस्कृत नाट्य कला*. दिल्ली। मोतीलाल बनारसीदास, 1970.
12. राय, गोविन्दचन्द्र. *नाट्यशास्त्र में रंगशालाओं के रूप* काशी। 1958.
13. मेहता, भानुशंकर. *भरत नाट्यशास्त्र तथा आधुनिक प्रासंगिकता*. वाराणसी। चौखम्बा संस्कृत संस्थान, विक्रमसंवत्सर 2065.
14. गैरोला, वाचस्पति. *भारतीय नाट्य परम्परा एवं अभिनयदर्पण*. इलाहाबाद।...1967.
15. लाल, लक्ष्मीनारायण. *रंगमंच और नाटक की भूमिका*. दिल्ली।नेशनल पब्लिशिंग हाउस, 1965.
16. गर्ग, लक्ष्मीनारायण. *भारत के लोकनाट्य* हाथरस। हाथरस संगीत कार्यालय, 1961.
17. चतुर्वेदी, सीताराम. *भारतीय तथा पाश्चात्य रंगमंच* लखनऊ। हिन्दी समिति, 1964.
18. माथुर, जगदीशचन्द्र. *परम्पराशील नाट्य* पटना। बिहार राष्ट्रभाषा परिषद्, 1961.
19. Gupta, C B. *Indian Theatre*. Vārāṇasi: 1954.
20. Yājñānik, R K. *Indian Theatre*. London: 1933.
21. Mehta, Tarala. *Sanskrit Play Production in Ancient India*. Delhi: Motilal Banarasi Dass, 1999.
22. Nicoll, Allardyce. *The Theatre and Dramatic Theory*. London: ... 1962.



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
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SEMESTER- IV

Note:- Student will opt MIL-1A or MIL-1B or MIL-1C		
BA-IV SEMESTER		
PAPER CODE— S0A/SAN/UG/MIL-2A		
CORE MIL-2A GRAMMAR AND TRANSLATION		Total 48 Credits
Section 'A'	Samjñā and Sandhi	18 Credits
Section 'B'	Samāsa	10 Credits
Section 'C'	Vibhaktiyarthaprakaraṇa	10 Credits
Section 'D'	Composition	10 Credits
Unit-Wise Division:		
Section 'A'		
Samjñā and Sandhi		
Unit I	Sanjñāprakaraṇa, Following Sandhis according to Laghusiddhāntakaumudī: — Acsandhi: <i>yaṇa, guṇa, ayādi, vṛddhi, pūrvarūpa.</i>	09 Credits
Unit II	<i>Halsandhi and Visargasandhi: ścutva, śtutva, anuṅāsikatva, chhatva, jaśtva, satva, utva, lopa, rutva.</i>	09 Credits
Section 'B'		
Samāsa		
Unit I	Basic concepts of Samāsa and its types	10 Credits
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Vibhaktiyarthaprakaraṇa		
Unit I	Laghusiddhāntakaumudī- Vibhaktiyarthaprakaraṇa	10 Credits
Section 'D'		
Composition		
Unit I	Short essays on traditional and modern subjects. Translation from and into Sanskrit.	10 Credits
Suggested Books/Readings		
<ol style="list-style-type: none"> 1. वरदराज. <i>लघुसिद्धान्तकौमुदी</i>. प्राज्ञतोषिणी व्याख्याकार और सम्पादक श्रीधरानन्द शास्त्री घिल्डियाल. दिल्ली। मोतीलाल बनारसीदास, 1977. 2. वरदराज. <i>लघुसिद्धान्तकौमुदी</i> भाग: -1. व्याख्याकार भीमसेनशास्त्री. दिल्ली। भैमीप्रकाशन, 2008. 3. चारुदेव शास्त्री. <i>व्याकरणचन्द्रोदय</i> (भाग- 1, 2, 3). दिल्ली। मोतीलाल बनारसीदास, 1977. 4. वरदराज. <i>लघुसिद्धान्तकौमुदी</i> -1 व्याख्याकार काशीराम. दिल्ली। मोतीलाल बनारसीदास, 2009. 5. Varadarāja. <i>Laghusiddhāntakaumudī</i> (Vol. I). Kanshiram. Delhi: Motilal Banarasidass, 2009. 6. Apte, V.S. <i>The Students' Guide to Sanskrit Composition</i>. Varanasi: Chowkhamba Sanskrit Series. 7. Kale, M.R. <i>Higher Sanskrit Grammar</i>. Delhi: Motilal Banarasi Dass. 8. <i>Online Tools for Sanskrit Grammar</i>. Computational Linguistics Group. Delhi: Department of Sanskrit. University of Delhi: http://sanskrit.du.ac.in. 		



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
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SEMESTER- IV

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BA-IV SEMESTER		
PAPER CODE— S0A/SAN/UG/MIL- 2B		
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Section 'C'	Kṛtpratyaya	10 Credits
Section 'D'	Paragraph Writing and Translation	10 Credits
Unit-Wise Division:		
Section 'A'		
Sandhi		
Unit I	<i>Acsandhi (6): yaṅ, guṇa, dirgha, ayādi, vṛddhi and pūrvarūpa.</i>	09 Credits
Unit II	<i>Halsandhi (5): ścutva, śtutva, anunāsikatva, chhatva and jaṣṭva</i>	05 Credits
Unit III	<i>Visargasandhi (4): utva, lopa, satva, rutva.</i>	
Section 'B'		
Samāsa		
Unit I	<i>Samāsa (4): avyayībhāva, tatpuruṣa, bahuvrīhi and dvandva</i>	10 Credits
Section 'C'		
Kṛtpratyaya		
Unit I	<i>Kṛtpratyaya (15): tavyat, tavya, anīyar, yat, nyat, ṅvul, ṛc, aṅ, kta, ktavatu, śatri, śānac, tumun, ktvā (lyap) and lyuṣ.</i>	10 Credits
Section 'D'		
Paragraph Writing and Translation		
	Translation of simple sentences and writing short paragraph into Sanskrit.	10 Credits
Suggested Books/Readings		
<ol style="list-style-type: none"> 1. वरदराज. <i>लघुसिद्धान्तकौमुदी</i>. प्राज्ञतोषिणी व्याख्याकार और सम्पादक श्रीधरानन्द शास्त्री घिल्डियाल. दिल्ली मोतीलाल बनारसीदास, 1977. 2. वरदराज. <i>लघुसिद्धान्तकौमुदी</i> भाग: -1. व्याख्याकार भीमसेनशास्त्री. दिल्ली भैमीप्रकाशन, 2008. 3. चारुदेव शास्त्री. <i>व्याकरणचन्द्रोदय</i> (भाग- 1, 2, 3). दिल्ली मोतीलाल बनारसीदास, 1977. 4. वरदराज. <i>लघुसिद्धान्तकौमुदी</i> -1 व्याख्याकार कांशीराम. दिल्ली मोतीलाल बनारसीदास, 2009. 5. Varadarāja. <i>Laghusiddhāntakaumudī</i> (Vol. I). Kanshiram. Delhi: Motilal Banarasi Dass, 2009. 6. Apte, V.S. <i>The Students' Guide to Sanskrit Composition</i>. Varanasi: Chowkhamba Sanskrit Series. 7. Kale, M.R. <i>Higher Sanskrit Grammar</i>. Delhi: Motilal Banarasi Dass. 8. <i>Online Tools for Sanskrit Grammar</i>. Computational Linguistics Group. Delhi: Department of Sanskrit. University of Delhi: http://sanskrit.du.ac.in. 		



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
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OR		
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PAPER CODE— S0A/SAN/UG/MIL-2C		
CORE MIL-2C		Total 48 Credits
SANSKRIT GRAMMAR		
Section 'A'	Declensions, Conjugations and Indeclinables	16 Credits
Section 'B'	Sandhis, Compounds and Kāraka-vibhakti rules	16 Credits
Section 'C'	Kṛt suffixes	10 Credits
Section 'D'	Composition	06 Credits
Unit-Wise Division:		
Section 'A'		
Declensions, Conjugations and Indeclinables		
Unit I	Masculine Words. Stems endings in vowels (4) : Noun Ending 'a', 'i', 'u', and 'ṛ' only, <i>rāma, muni, guru, pitṛ</i> Stems ending in consonants: <i>ātman, daṇḍin, candramas</i>	04 Credits
Unit II	Feminine Words. Stems endings in vowels (4): Noun Ending 'ā', 'ī', 'ī', and 'ṛ' only, <i>ramā, mati, kumārī, and mātr</i> Stems ending in consonants: <i>vāc and sarit</i> .	04 Credits
Unit III	Neuter Words. Stem ending in vowels (4): Noun Ending 'a', 'i', and 'u' only, <i>Phala, vāri and madhu</i> Stem ending in consonants: <i>payas, jagat</i> . Pronouns <i>asmad, yuṣmad, tad, yad, idam, etad, kim</i> (in all three genders) Numerals Declension of numeral words from <i>eka</i> to <i>daśan</i> (In all three genders)	04 Credits
Unit IV	Conjugations : <i>paṭh, pac, bhū, kṛ, as, nṛt., śru, jñā, (in laṭ, lṛṭ, lañ, loṭ and vidhiliñ)</i>	04 Credits
Section 'B'		
Sandhis, Compounds and Kāraka-vibhakti rules		
Unit I	Rules of Sandhi: ac sandhi (6): <i>yaṇa, guṇa, dirgha, ayādi, vṛddhi</i> and <i>pūrvarūpa</i> hal sandhi (5): <i>ścutva, utva, anuṅāsikatva, chhatva and jaṣṭva</i> visarga sandhi (4): <i>utva, lopa, satva, rutva.</i>	06 Credits
Unit II	Compounds: The concept of Compound and its types	05 Credits
Unit III	Kāraka and vibhakti rules. Concept of <i>kāraka and vibhakti</i> Types of <i>kāraka Kārakavibhakti</i> and <i>Upapadavibhakti</i>	05 Credits
Section 'C'		
Kṛt suffixes		
Unit I	Kṛt Suffixes: <i>tavyat, anīyar, yat, nyat, kta, ktavatu, śatṛ, śānac, tumun, ktvā and lyap</i>	10 Credits
Section 'D'		
Composition		
	Short sentences, paragraph writing	06 Credits

Suggested Books/Readings

1. द्विवेदी, कपिलदेव. *श्रौतरचनानुवादकौमुदी*. वाराणसी, भैरवनाथ विश्वविद्यालय प्रकाशन, 2011.
2. नौटियाल हंस, चक्रधर. *बृहदनुवादचन्द्रिका*. दिल्ली। मोतीलाल बनारसीदास. बंगलो मार्ग. जवाहर नगर, 2013.
3. Apte, V.S. *The Students' Guide to Sanskrit Composition*. (Hindi Translation also available) Varanasi:



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Chowkhamba Sanskrit Series.

4. Kale, *M.R. Higher Sanskrit Grammar*. (Hindi Translation also available) Delhi: Motilal Banarasisdass.
5. *संभाषणसंदेशः*. बंगलूरु| संस्कृतभारती Sambhashana sandesha. Sanskrit Bharati. Bangalore.
6. *Online Tools for Sanskrit Grammar*. Computational Linguistics Group. Delhi: Department of Sanskrit University of Delhi: <http://sanskrit.du.ac.in>.



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BA-IV SEMESTER		
PAPER CODE— S0A/SAN/UG/DSC-4		
DSC- 4 SANSKRIT GRAMMAR		Total 48 Credits
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Section 'C'	Laghusiddhāntakaumudī : Vibhaktiyarthaprakaraṇa	20 Credits
Unit-Wise Division:		
Section 'A'		
Laghusiddhantakaumudi: Samjñāprakaraṇa		
Unit I	Samjñāprakaraṇa	08 Credits
Section 'B'		
Laghusiddhantakaumudi: Sandhiprakaraṇa		
Unit I	Acsandhi: yaṇa, guṇa, dīrgha, ayādi, vṛddhi and pūrvarūpa.	08 Credits
Unit II	Hal sandhi: ścutva, utva, anunāsikātva, chhatva and jaśtva	08 Credits
Unit III	Visarga sandhi: utva, lopa, satva and rutva	04 Credits
Section 'C'		
Laghusiddhāntakaumudī: Vibhaktiyarthaprakaraṇa		
Unit I	Vibhaktiyarthaprakaraṇa	20 Credits
Suggested Books/Readings		
<ol style="list-style-type: none"> 1. वरदराज. लघुसिद्धान्तकौमुदी. प्राज्ञतोषिणी व्याख्याकार और सम्पादक श्रीधरानन्द शास्त्री घिल्डियाल. दिल्ली मोतीलाल बनारसीदास, 1977. 2. वरदराज. लघुसिद्धान्तकौमुदी भागः -1. व्याख्याकार भीमसेनशास्त्री. दिल्ली भैमीप्रकाशन, 2008. 3. चारुदेव शास्त्री. व्याकरणचन्द्रोदय (भागाः- 1,2,3). दिल्ली मोतीलाल बनारसीदास, 1977. 4. वरदराज. लघुसिद्धान्तकौमुदी प्रकाशिका व्याख्याकार सत्यपालसिंह. दिल्ली शिवालिक पब्लिकेशन, 2014. 5. Apte, V.S. <i>The Students' Guide to Sanskrit Composition</i>. Varanasi: Chowkhamba Sanskrit Series. 6. Kale, M.R. <i>Higher Sanskrit Grammar</i>. Delhi: Motilal Banarasi Dass. 7. वरदराज. लघुसिद्धान्तकौमुदी -1 व्याख्याकार कांशीराम. दिल्ली मोतीलाल बनारसीदास, 2009. 8. <i>Online Tools for Sanskrit Grammar</i>. Computational Linguistics Group. Delhi: Department of Sanskrit. University of Delhi: http://sanskrit.du.ac.in. 		



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BA-IV SEMESTER		
PAPER CODE— S0A/SAN/UG/AEEC-1		
AEEC-1 INDIAN THEATRE		Total 48 Credits
Section 'A'	Tradition and History of Indian Theatre	10 Credits
Section 'B'	Theatre: Types and Constructions	10 Credits
Section 'C'	Acting: <i>Āṅgika, Vācika, Āhārya and Sāttvika</i>	10 Credits
Section 'D'	Drama: Subject-Plot (<i>vastu</i>), Hero (<i>netā</i>) and Sentiment (<i>rasa</i>)	18 Credits
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Section 'A'		
Tradition and History of Indian Theatre		
Unit I	Origin and development of stage in different ages: pre-historic, Vedic age.	05 Credits
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Theatre: Types and Constructions		
Unit I	Theatre: Types and Constructions	08 Credits
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Drama: Subject-Plot (<i>vastu</i>), Hero (<i>netā</i>) and Sentiment (<i>rasa</i>)		
Unit I	<i>Vastu</i> (Subject-Matter)	04 Credits
Unit II	<i>Netā</i> (Hero)	04 Credits
Unit II	<i>Rasa</i> (Sentiment)	04 Credits
		10 Credits
Suggested Books/Readings		
<ol style="list-style-type: none"> त्रिपाठी, राधावल्लभ. <i>संक्षिप्त नाट्यशास्त्र हिन्दी भाषानुवाद सहित</i> दिल्ली। वाणी प्रकाशन, 2008. त्रिपाठी, राधावल्लभ. <i>भारतीय नाट्य स्वरूप एवं परम्परा</i> सागर मध्यप्रदेश। संस्कृत परिषद्, 1988. द्विवेदी, हजारिप्रसाद. <i>नाट्यशास्त्र की भारतीय परम्परा एवं दशरूपक</i> दिल्ली। राजकमल प्रकाशन, 1963 ज्ञा, सीताराम. <i>नाटक और रंगमंच</i> पटना। बिहार राष्ट्रभाषा परिषद्, 1982. भरतमुनि. <i>नाट्यशास्त्रम् (1-4 भाग)</i> . सम्पादक बाबूराम शुक्ल शास्त्री वाराणसी। चौखम्बा संस्कृत संस्थान, 1984. त्रिपाठी, राधावल्लभ. <i>नाट्यशास्त्र विश्वकोश (1-4 भाग)</i>. दिल्ली। प्रतिभा प्रकाशन, 1999. त्रिपाठी, राधावल्लभ. <i>भारतीय नाट्यशास्त्र की परम्परा और विश्व रंगमंच</i> दिल्ली। प्रतिभा प्रकाशन. भरतमुनि. <i>नाट्यशास्त्रम्</i> सम्पादक ब्रजमोहन चतुर्वेदी. दिल्ली। विद्यानिधि प्रकाशन, 2003. मुसलगांवकर, केशवराव. <i>संस्कृत नाट्य मीमांसा</i> दिल्ली। परिमल प्रकाशन. 		



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
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SEMESTER- IV

10. शर्मा, शिवशरण. *आचार्य भरत* भोपाल। मध्यप्रदेश हिन्दी अकादमी.
11. शुक्ल, रामलखन. *संस्कृत नाट्य कला*. दिल्ली। मोतीलाल बनारसीदास, 1970.
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Suggested Books/Readings		
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<ol style="list-style-type: none"> 1. श्रीवेदव्यास. <i>श्रीमद्भगवद्गीता</i> सम्पादक हनुमान प्रसाद पोद्दार. गोरखपुर। गीताप्रेस. 2. Vedavyāsa. <i>Śrimadbhagavadgītā</i>. Comentator Radhakrishnan. 3. पाण्डेय, राजबली. <i>हिन्दू संस्कार</i>. 4. शिवदत्तज्ञानी. <i>भारतीय संस्कृति</i>. 5. गोयल, डॉ. प्रीतिप्रभा. <i>भारतीय संस्कृति</i> जोधपुर। राजस्थानी ग्रन्थागार सोजती गेट, 2004. 6. शास्त्री, डॉ. नरेन्द्रदेव सिंह. <i>भारतीय संस्कृति का इतिहास</i>. मेरठ। साहित्य भण्डार. सुभाष बाजार, 1969. 7. काणे, पाण्डुरङ्ग वामन. <i>हिस्ट्री ऑफ़ धर्मशास्त्र</i> हिन्दी अनुवाद- <i>धर्मशास्त्र का इतिहास</i> हिन्दीभाषानुवादक अर्जुन चौबे. प्रतापगढ़. 		



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<ol style="list-style-type: none"> 1. Kautilya. <i>Arthashastra of Kautilya</i>. Ed. R.P Kangale. Delhi: Motilal Banarasidas, 1965. 2. <i>Atharvaveda Samhita</i>. Trans. R.T.H. Griffith. 1896-97, rept. (2 Vols) 1968. 3. <i>Mahabharata</i> (7 Vols). H.P. Shastri, London, 1952-59. 4. <i>Ramayana of Valmiki</i> (3 Vols). Trans. H.P. Shastri. Ramayana of Valmiki (3 Vols), London, 1952-59. 5. <i>Śatapatha Brahmana</i> (3 Vols). Ed.Jeet Rām Bhatt. Delhi: EBL, 2009. 6. <i>R̥gveda samhita</i> (6 Vols). Trans. H.H. Wilson. Bangalore. Bangalore Printing & Publishing Co., 1946. 7. Chakrabarty, B. and Pandey, R. <i>Modern Indian Political Thought</i>. New Delhi: Sage Publications, 2010. 8. Chatterjee, P. <i>The Nation and its Fragments: Colonial and Postcolonial Histories</i>. Oxford University Press, New Delhi, 1993. 9. <i>The Collected Works of Mahatma Gandhi</i>, Ahmedabad: Navajivan, 1958. 10. Jha, M.N. <i>Modern Indian Political Thought</i>. Meerut: Meenakshi Parkashan. 11. Pradhan, R. <i>Raj to Swaraj</i>. New Delhi: Macmillan, 2008. 12. Shukla, Hiralal. <i>Modern Sanskrit Literature</i>. Delhi, 2002. 13. कौटलीय अर्थशास्त्रम् हिन्दीअनुवादक उदयवीर शास्त्री.दिल्ली। मेहरचन्द लक्ष्मनदास, 1968. 14. महाभारत (1-6 भाग)। हिन्दी अनुवादक रामनारायण दत्त शास्त्री पाण्डेय. गोरखपुर। गीता प्रेस. 15. शतपथब्राह्मण (1-5 भाग) माध्यन्दिन शास्त्रीय भाष्यकार सायण और हरिस्वामी. दिल्ली। 16. शुक्नीति हिन्दी अनुवादक और सम्पादक ब्रह्मशंकर मिश्र. वाराणसी। चौखम्बा संस्कृत सिरीज, 1968. 17. श्रीमद्वाल्मीकीयरामायणम् (1-2 भाग) हिन्दी अनुवाद सहित. सम्पादक जानकीनाथ शर्मा. गोरखपुर। 18. अनूपचन्द कपूर. राजनीतिविज्ञान के सिद्धान्त दिल्ली। प्रीमियर पब्लिशिंग हाउस, 1967. 19. पण्डिता क्षमाराव. सत्याग्रहगीता. पेरिस। 1932. 20. यजुर्वेदः हिन्दी अनुवाद सहित. अनुवादक सातवलेकर श्रीपाद दामोदर. पारडी. 21. विष्णुपुराणम् हिन्दी अनुवाद सहित अनुवाद मुनिलाल गुप्त. गोरखपुर। गीता प्रेस. 22. टण्डन, किरण. महात्मा गांधी परक संस्कृत काव्य दिल्ली। ईस्टर्न बुक लिंकर्स, 1991. 23. तिवारी, शशि. संस्कृत साहित्य में राष्ट्रीता एवं भारतीय साहित्य. दिल्ली। विद्यानिधि प्रकाशन, 2007. 24. तिवारी, शशि. संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र. दिल्ली। विद्यानिधि प्रकाशन, 2013. 25. राष्ट्रीय एकता और भारतीय साहित्य योगेन्द्र गोस्वामी. काशी अधिवेशन स्मृतिगन्थ, 2001. 26. दीक्षित, हरिनारायण. संस्कृत साहित्य में राष्ट्रीय भावना. दिल्ली। ईस्टर्न बुक लिंकर्स, 2006. 27. इकवाल नारायण. आधुनिक राजनीतिक विचारधाराए. जयपुर। ग्रन्थ विकास, 2001. 		



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28. पुष्पेन्द्र कुमार. *पुराणों में राष्ट्रीय एकता* दिल्ली। नाग पब्लिशर्स.
29. मिश्र, अजय कुमार. *मथुराप्रसाद दीक्षित के नाटक* दिल्ली। प्रकाशन विभाग दिल्ली विश्वविद्यालय, 2002.
30. राय, बाबू गुलाब. *राष्ट्रीयता* दिल्ली। किताब घर, 1996.
31. राय, सत्या एम. *भारत में उपनिवेशवाद और राष्ट्रवाद* दिल्ली।.., 1953.



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Issues in Freedom		
Unit I	Poetic freedom and poetic license– restraints on creative expression in Indian poetics and dramaturgy, assessment of popular Indian cinema in the light of these principles.	04 Credits
Unit II	The person– svadharma and sthitaprajña in the Gītā: Chapter II.	04 Credits

Suggested Books/Readings

1. *Mahabharata* with Hindi translation. Gorakhpur: Gita Press.
2. Matilal Bimal Krishna. *Moral Dilemmas in the Mahabharata*.
3. Sharma, Kavita. A. *Ethical Dilemmas in the Mahabharata*.



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- <http://www.drkavitasharma.org/pdf/Ethical%20Dilemmas%20in%20Mahabharat.pdf>.
4. *The Difficulty of Being Good*. Hindi Trans. Gurcharan Das. Penguin: 2009.
<http://www.wisdomtimes.com/blog/lessons-from-the-mahabharata-dealing-withmoral-dilemmas/#>
5. <http://jaiarjun.blogspot.in/2011/07/epic-fictions-rashomon-like-world-of.html>
<http://blogs.bu.edu/core/2011/02/16/on-arjunas-moral-dilemma/>
<http://www.cse.iitk.ac.in/users/amit/books/matilal-2002-ethics-epics-collectedv2.html>
6. *श्रीमद्भगवद्गीता* हिन्दी अनुवाद सहित. गोरखपुर, गीता प्रेस.
7. *Śrimadbhagavad Gita* with Hindi translation. Gorakhpur: Gita Press.
8. Koshāmbi, D.D. *Nitiśatakam*. Mumbai: Bhartiya Vidya Bhawan, 1946.
9. शास्त्री, सुरेन्द्र देव. *अभिज्ञानशाकुन्तलम्* मेरठ, साहित्य भण्डार.
10. Shastri, Surendra Dev. *Abhijñānaśakuntalam*. Meerut: Sahitya Bhandar.
11. Soma Dev *Vasudev*. (Translation) New York: Clay Sansrit Series New York Unievrsity Press.
12. Ramayana of Valmiki, Ayodhyakanda, sanskritdocuments.org.