

Syllabus for B.A.

Choice Based Credit System
2015 & on words

Drawing & Painting

Department
of
Drawing and Painting
HNB Garhwal (A Central) University
Srinagar Garhwal, Uttarakhand

Department of Drawing & Painting

Semester	CORE COURSE	Ability Enhancement Compulsory Course AECC	Skill Enhancement Course (SEC)	Elective Discipline Specific (DSE)	Elective Generic (GE)
1	English / MIL – 1	(English / MIL Communication) / Environmental Science			
	Theory : Fundamentals of Visual Art. Practical : Part . A - Still Life (Draw.) Part . B - Copy from Old Masters				
2	English / MIL – 2	(English / MIL Communication) / Environmental Science			
	Theory : Media & Techniques Practical : Part . A - Still Life Painting Part . B - Decorative Designing				
3	English / MIL – 3		Value based & Practical Oriented Course : Media & Techniques - 1		
	Theory : History of Indian Painting.(Pre-historic art to Bengal Renaissance) Practical : Part . A - Head Study (Draw.) Part . B - Poster Designing				
4	English / MIL – 4		Value based & Practical Oriented Course : Media & Techniques - 2		
	Theory : Modern & Contemporary Indian Painting Practical : Part . A - Head Study (Painting) Part . B - Creative Rendering				
5			Value based & Practical Oriented Course : Media & Techniques - 3	DSE – 1A Theory	GE – 1A Theory
				DSE – 1B Practical	GE – 1B Practical
6			Value based & Practical Oriented Course : Media & Techniques - 4	DSE – 2A Theory	GE – 2A Theory
				DSE – 2B Practical	GE – 2B Practical

Discipline Specific Elective papers (DSE) (DSE-1, DSE-2) (One Theory and One Practical in each sem.)	Generic Elective Papers (GE) (Any Two) (One Theory and One Practical in each sem.)	Skill Enhancement Course (SEC) SEC 1 to SEC 4
5th Sem :- 1. Elements of Technical Drawing -1 (Theory) 2. Graphic Design (Theory) 3. Brief Philosophy of art (Indian) (Theory) 4. Brief History of European painting- 1 (Pre – Historic to Renaissance) (Theory) 5. Thematic Composition (Practical) 6. Portrait Study (Practical) 7. Experimental Painting(Practical) 8. Landscape Painting (Practical)	5th Sem :- 1. Folk Visual Arts of India (Theory) 2. Folk Visual Arts of India (Practical) 3. Elements of Painting (Theory) 4. Elements of Painting (Practical) 5. Free Hand Drawing (Practical)	(Value based & Practical Oriented Course) 1. Media & Techniques - 1 2. Media & Techniques - 2 3. Media & Techniques – 3 4. Media & Techniques – 4
6th Sem :- 1. Elements of Technical Drawing -2 (Theory) 2. Brief history of Printmaking in India (Theory) 3. Brief Philosophy of art (western) (Theory) 4 . Brief History of European painting- 2 (Neo classicism to Modern painting) (Theory) 5. Creative Composition (Practical) 6. Art Appreciation (Practical) 7. Life Study (Practical) 8. Heritage Painting (Practical)	6th Sem :- 1. Principles of Painting (Theory) 2. Pictorial Composition (Practical) 3. Poster designing (Theory) 4. Poster designing (Practical) 6. Elementary Drawing (Practical)	

Course Details (Core Course)

B.A. First Semester

Paper - 1 (Theory) -

Fundamentals of Visual Art

Introduction	:	Meaning and Definition of Art, Classification of Art, Types of Painting.
Visual Elements of Painting	:	Line, shape and Form, Colour, Tone and Value, , Space ,Texture .
Principles of Composition	:	Introduction of Composition Proportion, Movement & Rhythm, Dominance, Harmony, Unity, Contrast, Balance, Perspective.

Paper – 2 (Practical) –

Part. A - Still Life (Drawing) :-

Drawing a still life group of natural and manmade objects (flowers, fruits, object of daily use, cubic forms etc.) in Monochromatic drawing media. A group of at least four objects will be arranged with drapery, stress should be laid on correct drawing of the objects based on the careful study of proportion, perspective, texture Modeling etc .

1. Size	:	Quarter Imperial
2. Execution Time	:	3 Hours
3. Medium	:	Monochromatic drawing media .
4. Submission of Sessional work	:	10 Plates (Based on different drawing techniques)
5. Submission of Sketches	:	25 (study of objects in indoor and outdoor environment)

Part. B - Copy from Old Masters :

Creating faithful line drawings of Indian old master's paintings. The candidate will produce a reduced or enlarged copy of the drawing provided to him.

1. Size	:	Quarter Imperial
2. Execution Time	:	3 Hours
3. Medium	:	Water/Poster
4. Submission of Sessional work	:	10 Plates
5. Submission of Sketches	:	25(study of the basic structure, gestures, movement, individual limbs etc form the copy provided)

B.A. Second Semester

Paper - 1 (Theory) –

Media and Technique

- a. Introduction to media and techniques :
- b. Monochromatic Drawing media & tech. : pencil, charcoal, ink, coloured chalk etc.
- c. Painting media & tech.: water colour, tempera, gouache, oil colour, acrylic, batik, tie and die.
- d. Brief introduction of Print Making & tech. : Relief Prints, Intaglio prints, planographic prints.
- e. Mural, video art, computer art, mix media, collage, documented art.

Paper – 2 (Practical) –

Part A : Still Life Painting :-

Painting a still life group of natural and manmade objects (flowers, fruits, object of daily use, cubic forms etc.)in colour. A group of at least four objects will be arranged with colourful drapery. Stress should be laid on correct drawing of objects in perspective, colour values, textures, light shade and cast shadows must be painted properly.

- | | | |
|--|---|--|
| 1. Size | : | Quarter Imperial |
| 2. Execution Time | : | 3 Hours |
| 3. Medium | : | Painting media |
| 4. Submission of Sessional work | : | 05 Plates |
| 5. Submission of Sketches | : | 15 (study of objects in indoor and outdoor environment) |

Part B : Decorative Designing.

Candidates will submit at least not less than 05 best properly mounted coloured designs in Square, Rectangle Triangle, Circle, Semi- Circle, Pentagon, Hexagon etc. based on representational and abstract forms, shapes and symbols. These designs must have applied value and a sense of traditional and modern trends.

- | | | |
|--|---|-------------------------|
| 1. Size | : | Quarter Imperial |
| 2. Execution Time | : | 3 Hours |
| 3. Medium | : | Painting media |
| 4. Submission of Sessional work | : | 05 Plates |
| 5. Submission of Sketches | : | 15 |

Suggested Readings:

- | | | |
|---------------------------------------|---|----------------------|
| 1. Roopankan | : | G.K. Agarwal |
| 2. Chitrakala Ke Anga | : | C.L. Jha |
| 3.ChitraKala ke mool Adhar | : | M.S.Mawri |
| 4. Chitran Vidhan | : | Sharma and Kshetriya |
| 5. Rooprada kala ke Mool Aadhar | : | Sharma & Agarwal |
| 6. Kala Ki Parakh | : | K.K. Jaiswal |
| 7. Kala ka Darshan | : | Ramchandra Shukla |
| 8. Kala Vivechana | : | Kumar Vimal |
| 9. The visual Exerience | : | J. Hobbs & R. Salome |
| 10 Encyclopedia of Drawing Techniques | : | Ian Simpson |
| 11. Drawing Master Class | : | Ron Bowen |
| 12. Complete Guide to Drawing | ; | Giovanni Girardis |
| 13. Still life | : | Betsy Hosegood |

B.A. Third Semester

Paper - 1 (Theory) –

History of Indian Painting (Pre-Historic art to Bengal Renaissance Period)

Pre-historic cave painting, Indus Valley art , Wall Painting tradition : Jogimara, Ajanta ,Bagh, Sittanvasal, Badami, Elephanta and Ellora. Manuscript and Pat Painting tradition : Pal School, Apbhransha/Jain School. Miniature painting tradition : Rajasthani School , Mughal School,.Pahari School. Patna/Company School, Indigenous schools : Kalighat Painting, Orissa, Nathdwara, Tanjore painting. Raja Ravi Verma. Bengal School/Renaissance period, Six Limbs of Indian painting.

Paper – 2 (Practical) –

Part A : Head study Drawing (Bust)

- | | | |
|---------------------------------|---|--|
| 1. Size | : | Quarter Imperial |
| 2. Execution Time | : | 3 Hours |
| 3. Medium | : | Monochromatic media |
| 4. Submission of Sessional work | : | 05 Plates |
| 5. Submission of Sketches | : | 20(study of underlying structure, blocking of the features, contour & tonal description etc.) |

Part B : Poster Designing.

A candidates will submit at least 05 colourd Posters based on social, environmental issues and advertisement.

- | | | |
|---------------------------------|---|--|
| 1. Size | : | Quarter Imperial |
| 2. Execution Time | : | 3 Hours |
| 3. Medium | : | Monochrome and Painting media |
| 4. Submission of Sessional work | : | 05 Plates |
| 5. Submission of Sketches | : | 20 (study of space division, colour division, letter writing, use of different texture etc.) |

B.A. Fourth Semester

Paper - 1 (Theory) –

Modern & Contemporary Indian Painting

A Brief Introduction New Trends in Modern Indian paintings.

Some important painters and artist groups : Jamini Roy, Rabindranath Tagore, Gagandranath Tagore, Amrita Shregil, Calculta Group,PAG, Delhi Shilpa Chakra.

Contemporary Indian Painters : Satish Gujral, M.F. Husain, K.S. Kulkarni, K.K.Habbar, N.S. Bendre, Ram Kumar, Arprna Cour, Anjoli Ila Menon, AnupamSood, Nalani Malani, Arpita Singh, Gogi Sarojpal, Tayb Mehta, A.Ramchandran.

Paper - 2 (Practical) –

Part A : Head study Painting

1. Size	:	Quarter Imperial
2. Duration of Time	:	3 Hours
3. Medium	:	Painting media
4. Submission of Sessional work	:	05 Plates
5. Submission of Sketches	:	20

Part B : Creative Rendering :

Rendering the group of objects creatively transforming the visual form, colour, texture etc, into a new imaginative arrangement, schemes etc . Then candidate will submit at least 05 charts.

1. Size	:	Quarter Imperial
2. Duration of Time	:	3 Hours
3. Medium	:	Painting media and mix media
4. Submission of Sessional work	:	05 Plates
5. Submission of Sketches	:	20(experimentation of visual elements and imaginations)

Suggested Readings:-

1. Bharat Ki Chitrakala	:	Raikrishna Das
2. Bhartiya Chtrakala ka Itihaas	:	C.L. Jha
3. Bhartiya Chitrakala ka Itihasic Sandarbh	:	Gopal Madhukar Chaturvedi
4. Bhartiya Chitrakala ka Sankshipta Parichaya	:	Vachaspati Gairola
5. Abanindranath Tagore and the Art of His Times	:	Jaya Appaswamy
6. Kala Aur Kalam	:	G.K. Agarwal
7. Bhartiya Chitrakala ka Itihaas	:	R.A. Agrawal
8. Bhartiya Chitrakala ka Itihaas	:	Avinash Bahadur Verma
9. Indian Paintings	:	Percy Brown

Course Details

(Discipline Specific Elective Course)

DSEC 5th Sem.

1. Elements of Technical Drawing -1 (Theory) :

- 1- Drawing Instruments and their Uses :
Introduction, Drawing Board, T-Squares, Set Squares, Drawing instruments Box – Scale, Protractor, French Curves, Drawing Paper, Drawing Pins, Eraser, Drawing Pencils, Sand Paper Block etc.
- 2- Lines and Lettering : Introduction
 - a. lines, line thickness, inked drawings, pencil drawings, Types of lines : Outlines, Margin lines, Dimension lines, Extension or projection lines, Construction lines, Hatching or section lines, Leader or pointer lines, Border lines, Short-break lines, Kong-break lines, Hidden or Dotted lines.
 - b. Lettering : Block Letters, Shaded Letters, Cursive Letters
- 3- Scales :
 - a. Introduction, Engineer's scale, Graphical scale, Representative fraction
 - b. Types of Scales: Plain scale, Diagonal scale, Comparative scale, Scale of chords, Vernier scale
- 4- Area :
- 5- Ellipse. Parabola, Hyperbola

2. Graphic Design : (Theory)

1. Brief introduction : Meaning & Definition, Aims & Utility
2. Basic principle and elements : Balance, Proportion, Contrast, Eye movement, Unity and Variety
3. Design process : Layout, Visualization, Thumbnails, Rough layout, Comprehensive design, Mechanicals or Art work.
4. Design Reproduction : Traditional Process, Digital Process
5. Important Terms : meanings : Trade mark, Audience, Symbol, Monogram, Logotype, Poster, Hording, Banner, Kiosk

3. Brief Philosophy of art (Indian) (Theory) :

Definition and Meaning of Art and beauty . Sources and evolution of aesthetic concepts in India. Rasa theory of Bharat Muni, Abhinava Gupta, Sadharanikaran, Dhvani (suggestiveness in work of Art: richness of Ambivalence and association) Alankar (Artistic embellishment) Auchitya (Propriety in works of Art) Riti (Style in Art) Guna and Dosha (Merits and Demerits of Art work) Shadang theory.

4. Brief History of European painting- 1(Theory) (Pre – Historic to Renaissance) :

Primitive cave painting. Greek painting. Roman painting. Early Christian Art. Byzantine Art. Romanesque painting. Gothic painting. Renaissance painting.

5. Thematic Composition (Practical):

Painting a colour composition in any style on a given theme. The composition should contain at not less than two figures.

- | | | |
|---------------------------------|---|--|
| 1. Size | : | Quarter Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | Water/Acrylic/Pastel |
| 4. Submission of Sessional work | : | 05 Plates |
| 5. Submission of Sketche | : | 20(studies in figure drawing, different compositional settings, form and space relationship etc.) |

6. Portrait Study (Practical) :

Classroom activity.

1. Study of basic study of Head structure and proportion.
2. Study of individual details of the face.
3. Study of the face in various light, direction and level conditions.
4. Practice in different media/support and techniques.

Submission :

A folio containing not less than 08 best classroom studies to be submitted one week before the commencement of End semester exam.

- | | | |
|---------------------|---|----------------------|
| 1. Size | : | Half Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | Water/Acrylic/Pastel |

7. Experimental Painting(Practical)**Classroom activity.**

1. Student should be introduced and encouraged to exercise in different non traditional painting methods such as collage/ montage/ frotage/ spray/ thrrw/ mixed media etc. on various type of supports.
2. Exercies should be developed into finished paintings.

Submission :

A folio containing not less than 06 best classroom studies to be submitted one week before the commence of End semester exam.

- | | | |
|---------------------|---|---------------------------|
| 1. Size | : | Half Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | Water/Acrylic/Pastel etc. |

8. Landscape Painting (Practical) : Landscape (copy from old masters)

- | | | |
|---------------------------|---|--|
| 1. Size | : | Half Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | Water/Acrylic/Pastel/oil |
| 5. Submission of Sketches | : | 10 (based on studies of liner & aerial perspective, surface textures, tonal values and at least one original work based on the works of old masters) |

DSEC 6th Sem.

1. Elements of Technical Drawing -2(Theory) :

1-Orthographic Geometry :

Introduction and Definition, Cube, Prism, Pyramid, Tetrahedron, Octahedron, Sphere, Cylinder, Cone.

2-Projections of Solids :

a. Orthographic projection: Introduction, Orthographic projection of Cube, Prism, Pyramid, Tetrahedron, Octahedron, Sphere, Cylinder and Cone .

b. Isometric Projection: Introduction, Isometric projection of Cube, Prism, Pyramid, Tetrahedron, Octahedron, Sphere, Cylinder and Cone .

c. Perspective Projection: Introduction, Perspective projection of Cube, Prism, Pyramid, Tetrahedron, Octahedron, Sphere, Cylinder and Cone .

3-Intersection of Cubical Shapes :

Introduction, Definition, Intersection Cube, Prism, Pyramid, Spheres, Cylinder, Cone.

4- Elementary Perspective Drawing:

Definition of Perspective drawing, Picture Plane, Ground Plane, Ground line, Centre visual ray, Centre of vision, Line of Horizon, Vanishing plane, Eye, Vanishing parallel, Vanishing point, Measuring point .

2. Brief history of Printmaking in India (Theory) :

1- Early wood cut and wood engraving, lithography- development of regional styles.

2- Print making in Calcutta, Calcutta art studio of A.P. Bagachi, oleographs of Raja Ravi Verma.

3- Some important print makers – Mukul Chandra Das, Gagenendra Nath Tagore, Nandlal Bose, Chitta Prasad.

4- New Techniques and Print makers – Collage plate print, Viscosity process, Pulp print, Wood Intaglio, colography. Kanwal Krishna, Krishna Reddy, Somnath Hore, Shanti Dave, Jyoti Bhatt, Jay Jharotiya, Anupam Sood.

3. Brief Philosophy of art (western) (Theory) :

Concept of Art and Beauty with reference to thinkers like Plato, Aristotle, Plotinus and Augustine, Aquinas, Lessing, Diderot, Baumgarten. Kant, Hegel, Tolstoy, Croce, Roger Fry, Clive Bell, Bullough, Bradely, Susanne Langer, Freud, Sartre etc. Study of relationship between Aesthetics and actual works of Art.

4. Brief History of European painting- 2 (Neo classicism to Modern Painting) :

Brief introduction of early 19th century painting, (Neo-classicism, Romanticism, Realism. Pre- Raphaelites) Impressionism. Post-Impressionism, Symbolism, Fauvism. Cubism, Expressionism, Surrealism, Abstract Art.

5. Creative Composition (Practical) :

Classroom activity : Line and colour studies based on –

1. Interactions between figure shapes and ground shapes (positive and negative space)
2. Figure –ground reversal
3. Optical illusions
4. Distortion of organic shapes
5. Interaction between organic and geometric shapes etc.

Submission –

A folio containing not less than 08 best classroom studies and finished creative compositions to be submitted one week before the commencement of End semester practical exam.

- | | | |
|---------------------|---|----------------------|
| 1. Size | : | Quarter Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | Water/Acrylic/Pastel |

6. Art Appreciation (Practical) :

Classroom activity.

1. Photographs / Cuttings etc. Of traditional / modern & contemporary painting styles to be collected by the students.
2. General theoretical discussion about Art Appreciation – A. Definition and basic introduction
B. Guideline for the same – basic facts, physical qualities, theme (Contents and function etc.)

Submission :

Not less than 05 art appreciation write-ups to be submitted one week before the commencement of End semester exam.

7. Life Study (Practical)

Classroom activity.

1. Basic Study of human anatomy and proportions.
2. Drapery exercises.
3. Study of the figure in standing/sitting postures in line/contour/ silhouette etc. Using different techniques.

Submission :

A folio containing not less than 08 best classroom studies to be submitted one week before the commencement of End semester exam.

- | | | |
|---------------------|---|----------------------|
| 1. Size | : | Half Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | Water/Acrylic/Pastel |

8. Heritage Painting (Practical)

Classroom activity.

1. Visual material showing regional/ local heritage sites to be collected by the students.
2. Basic drawing of the overall structure of the site with simple perspective and foreshortening to be executed.
3. The drawing to be developed in painting focusing on general effects of light, variety of texture and environment etc.

Submission :

A folio containing not less than 08 best classroom studies and best finished paintings to be submitted one week before the commencement of End semester exam.

- | | | |
|---------------------|---|----------------------|
| 1. Size | : | Half Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | Water/Acrylic/Pastel |

Course Details

(Skill Enhancement Course)

SEC 5th

Media & Techniques (1) (Value based & Practical Oriented Course) :

(1) - Monochromatic Drawing media: Introduction & tech. : pencil, charcoal, ink, coloured chalk etc.

- 1- Preparation of a portfolio containing at least 05 plates in each medium (Size :Quarter Imperial)
- 2- Preparation of an assignment as per instructions.
- 3- Collection and study of works of artists in monochromatic drawings and media.
- 4- Individual or collective display of sessional work.
- 5- Group discussion & Quiz.

Media & Techniques (2) (Value based & Practical Oriented Course) :

Painting media : Introduction & tech.: water colour, tempera, gouache, oil colour, acrylic, batik, tie and die
(any four of the same)

- 1- Preparation of a portfolio containing at least 05 plates in each medium(Size :Quarter Imperial)
- 2- Preparation of an assignment as per instructions.
- 3- Collection and study of works of artists in painting media.
- 4- Individual or collective display of sessional work.
- 5- Group discussion & Quiz.

Media & Techniques (3) (Value based & Practical Oriented Course)

Print Making : Introduction & tech. : Relief Prints, Intaglio prints, paleographic prints, mix media,
collage.(any three of the same)

- 1- Preparation of a portfolio containing at least 05 plates in each medium (Size :Quarter Imperial)
- 2- Preparation of an assignment as per instructions.
- 3- Collection and study of works of artists in the print making media.
- 4- Individual or collective display of sessional work.
- 5- Group discussion & Quiz.

Media & Techniques (4) (Value based & Practical Oriented Course)

Art of Advertisement : Introduction & tech : Poster design, letter writing & calligraphy, video art, computer
art, documented art.(any three of the mediums)

- 1- Preparation of a portfolio containing at least 05 plates in any three of the same. (Size :Quarter Imperial)
- 2- Preparation of an assignment as per instructions.
- 3- Collection and study of works of artists in the above media.
- 4- Individual or collective display of sessional work.
- 5- Group discussion & Quiz.

Course Details

(Generic Elective Course)

GEC 5th Sem.

1. Folk Visual Arts of India (Theory) :

- 1- Meaning and definition.
- 2- Classification and general introduction.
- 3- Folk painting tradition of India. (Madhubani, Warli, Rangoli, Thapa, Mandna, Alpna, Sanjhi, Leela, Gudwana (Tattoo), Aippan)
- 4- Folk Visual Art of Uttarakhand

2. Folk Visual Arts of India (Practical) :

A candidate will prepare a portfolio containing not less than 10 paintings based on any five folk painting styles of India, one original painting based on the use of folk elements.

Size	:	Half Imperial
Medium	:	as per choice

3. Elements of Painting (Theory)

Lecturers & discussions

- a. Definition of Painting
- b. Elements of Painting
 - a. Line – Definition/types/characteristics
 - b. Colour – Definition/Hue, value, intensity/colour wheel/colour schemes
 - c. Form-shape – Geometric and organic shapes
 - d. Space – Two dimensional space/positive and negative space/methods of creating illusion of depth.
 - e. Texture – Actual and simulated texture/methods of creating texture.

4. Elements of Painting (Practical)

Classroom activity.

1. Simple drawing exercises based on an understanding of variety/characteristic of the elements of painting.
2. Developing finished painting using one or more painting elements

Submission :

A folio containing not less than 10 best classroom studies and best finished paintings to be submitted one week before the commencement of End semester exam.

1. Size	:	Half Imperial
2. Duration of Time	:	3 Hours
3. Medium	:	as per choice

SEC 6th Sem.

1. Principles of Painting (Theory)

Lecturers & discussions:

1. Introduction of major principles of painting
 - a. Unity and variety
 - b. Balance
 - c. Emphasis
 - d. Contrast
 - e. Rhythm
 - f. Scale & Proportion

2. Pictorial Composition (Practical)

Classroom activity.

1. Indoor and outdoor sketching from everyday life.
2. Selected sketches to be developed in pictorial compositions focussing on the principles of painting.

Submission :

A folio containing not less than 10 best classroom studies and best finished paintings to be submitted one week before the commencement of End semester exam.

- | | | |
|---------------------|---|---------------|
| 1. Size | : | Half Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | as per choice |

3. Poster designing (Theory)

Lectures and Discussion –

General introduction –

- a. What is poster ?
- b. Uses of poster
- c. Brief history of poster making
- d. Types of poster
- e. Fundamentals of poster designing

4. Poster designing (Practical)

Classroom activity.

1. Exercise based on fundamental and principals of poster designing
 - a. Line b. Colour c. Shape d. Space e. Textur f. Unity g. Balance h. Rhythm I. Contrast
2. Developing text part of the poster – Title/ slogan or message etc.
3. Designing simple posters with limited colours.

Submission :

A folio containing not less than 08 best exercises and 04 complete poster to be submitted one week before the commencement of End semester exam.

- | | | |
|---------------------|---|---------------|
| 1. Size | : | Half Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | as per choice |

5. Elementary Drawing (Practical)

Classroom activity.

1. Exploring the tools and techniques

- a. Dry and wet medium tools
- b. Supports
- c. Basic techniques
2. Understanding the form –
 - a. Flat and solid
 - b. Regular, irregular and circular
3. Practice of basic perspective
4. Study of light and shade

Submission :

A folio containing not less than 08 best classroom exercises and best finished paintings to be submitted one week before the commencement of End semester exam.

- | | | |
|---------------------|---|------------------|
| 1. Size | : | Quarter Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | as per choice |

6. Free Hand Drawing (Practical)

Classroom activity.

1. Simple drawing exercises of indoor and outdoor familiar, unfamiliar and found objects
2. Developing a complete drawing showing surface details, unusual views with addition of imagination etc.

Submission :

A folio containing not less than 10 best classroom studies and best finished paintings to be submitted one week before the commencement of End semester exam.

- | | | |
|---------------------|---|------------------|
| 1. Size | : | Quarter Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | as per choice |